

**SANTA BARBARA**  
**HISTORICAL MUSEUM**  
**ANNUAL REPORT**  
**2015-16**





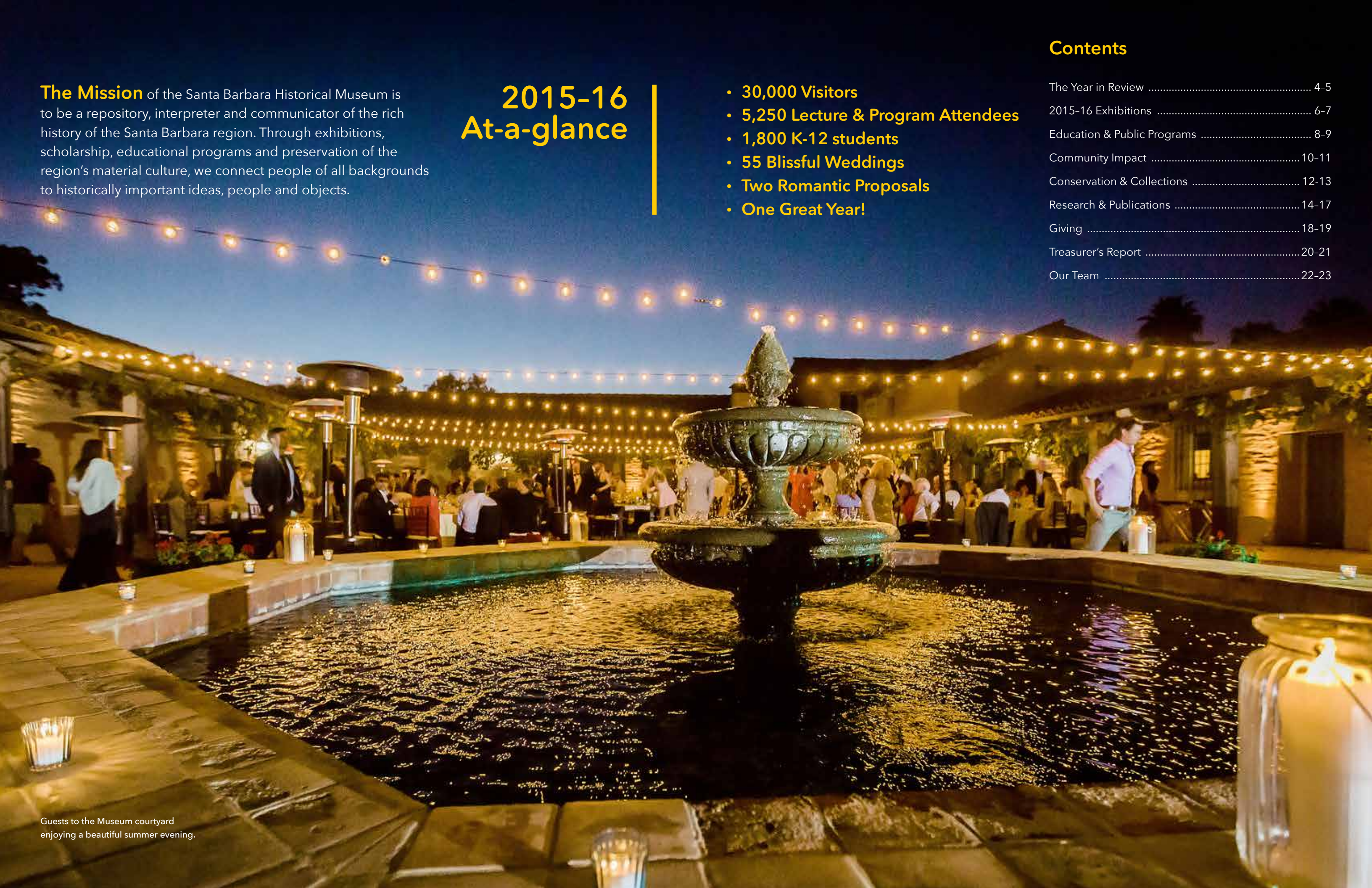
**The Mission** of the Santa Barbara Historical Museum is to be a repository, interpreter and communicator of the rich history of the Santa Barbara region. Through exhibitions, scholarship, educational programs and preservation of the region’s material culture, we connect people of all backgrounds to historically important ideas, people and objects.

# 2015-16 At-a-glance

- 30,000 Visitors
- 5,250 Lecture & Program Attendees
- 1,800 K-12 students
- 55 Blissful Weddings
- Two Romantic Proposals
- One Great Year!

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Guests to the Museum courtyard  
enjoying a beautiful summer evening.



# The Year in Review



At La Fiesta del Museo, our guests were treated to a rare fashion show of fine Spanish shawls from the collection by models from Flamenco Santa Barbara.

## Dear Friends



It is nearly impossible to stroll through our local streets without appreciating the beauty and character that make up our city. We love Santa Barbara history and we are so honored to share it with you.

This past year we welcomed nearly 30,000 visitors who visited our fascinating exhibitions, and new family friendly interactive experience - The Haunted Mirror. We hosted numerous programs and events that we hope made you appreciate our history more than ever.

With preservation, education and collaboration as our primary goals, we will endeavor to be a "Museum Without Walls." As we expand the Museum, we look forward to creating a myriad of learning opportunities that will engage our audience in personal and sustainable ways.

Thank you for being part of this adventure - this is your Museum and we look forward to celebrating history with you.

Sincerely,

Lynn T. Brittner Executive Director

With the support of generous individuals like you, and through the support of our dedicated Board of Trustees, and enthusiastic staff and volunteers we can continue to create a vibrant future for our community.

Along with providing needed funds for general operations, your support helps us preserve the nearly 80,000 objects - paintings, decorative arts, period costumes, textiles and other material artifacts in the Museum's collection. These precious artifacts tell the stories of our past and provide a window into the lives of those who built our beautiful city.

I invite you to learn more about the Museum's goals and encourage you to make an impact by lending support to our exhibitions, programs, research center, publications, patron groups and much more.

With Appreciation,

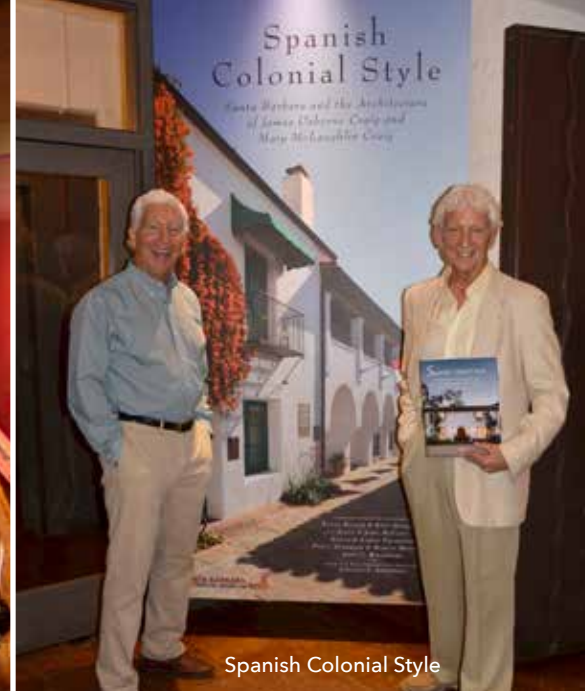
Sharon Bradford President







Hidden Treasures



Spanish Colonial Style



Alexander F. Harmer



Project Fiesta!



Stars, Snapshots and Chanel



Designing America

## 2015-2016 Exhibitions

### Hidden Treasures: Staff Favorites from the Collection

*What do a lamp made out of seashells, a delicate hand-painted fan, a rifle from 1850, and a leather guitar case signed by Walt Disney have in common?* These are just a few of the Museum's "hidden treasures" that have captivated our staff.

Our guests were invited to experience some of our favorite pieces collected since our founding in 1932. Our Museum is the foremost repository for Santa Barbara history and houses over 80,000 artifacts showcasing over 450 years of South Coast history, from the days of the Chumash into the 21st century. The exhibition demonstrated both the variety of our collection and the history of our community's generosity. And showed just the tip of the iceberg!

### Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig

This retrospective exhibition celebrated the publication of our collaborative hardcover book with Rizzoli about these two Santa Barbara architects. James Osborne Craig was a major figure in establishing the Spanish Colonial style in Santa Barbara. His commissions included the design of Casa Santa Cruz, for Irene and Bernhard Hoffmann and El Paseo, which set the standard for Santa Barbara's architectural rebirth in the twenties and continues to be a reference today. His wife, Mary McLaughlin Craig, indelibly linked with the houses of Plaza Rubio, followed in his footsteps and established her own identity as an architectural designer for over thirty-six years.

### Alexander F. Harmer: Gatherings and Celebrations

Guest curator Marlene R. Miller invited our visitors to a deeper understanding of artist Alexander Harmer. After studying at the Pennsylvania School of Fine Arts, Harmer joined the army and moved west, eventually assigned to cavalry duty in Arizona. In 1881, he fought against Geronimo and the Apaches, inspiring the title of "Artist of the Apaches." In the 1890s, he moved to Santa Barbara, where he married Felicidad A. Abadie and moved to her birthplace, the Yorba-Abadie adobe. He built a series of four studios on the grounds, creating the first art colony along the West Coast where a number of artists, including Edward Borein, lived and worked.

Harmer's focus shifted towards the revival of the early days of Alta California. He posed his wife, seven children and members of her family as his subjects in many of his works, incorporating the costumes and accessories passed down to her. He also portrayed contemporary events; including the 1908 celebration, inspired by the visit of the Great White Fleet; the Flower Festival; and the visit of former Governor Pacheco.

### Project Fiesta! Building a Complete History of Old Spanish Days

The Museum was proud to introduce a new installment of *Project Fiesta!* which focused on the important roles played by community members each year. The creation of an original film, which introduced the rich history and tradition of the Spirits, Flower Girls, Presidente, and portrayal of Saint Barbara enhanced the experience of our guests. Memories of the festival came vividly to life with personal stories, vintage posters, restored costumes, historical photographs, and artifacts, including a fully-staged parade carriage.

### Stars, Snapshots and Chanel: Santa Barbara's Social Scene in the '70s & '80s by columnist Beverley Jackson

Visitors were transported to the 1970s and 1980s social scene on America's Riviera through high fashion and photographs by Beverley Jackson. As the *News-Press* social columnist, Jackson made the rounds of Santa Barbara's most glittering events beginning in 1968. A talented photographer, she preserved our community's social whirl through her column "By The Way," which documented philanthropy – a driving force in our city. Her stories of celebrities, royalty, authors, artists and local personalities, as they came together to celebrate Santa Barbara, reminded us that our city is a legend unto itself.

### Designing America: Spain's Imprint in the U.S.

Late in 2016 we were pleased to introduce the Museum's first bilingual and international exhibition, on view through Spring 2017. It offers a view of Spain's extensive contribution in configuring the territory, landscape and cities of the U.S. The exhibit explores the historic, political and cultural events that took place through the five hundred years of shared history between the United States and Spain: a footprint still visible on North American soil. The exhibition was created and organized by our new friends at the Fundación Consejo España-Estados Unidos.

### Finding Our Home

The Museum celebrated the 50th anniversary of its downtown complex with an exhibition tracing the history of the organization and its various homes through the decades. This interactive exhibition featured historic photographs, architectural drawings, and artifacts to tell the story of this vibrant cultural institution.





The Haunted Mirror



Satisfied young visitors

## Education & Public Programs

### THE HAUNTED MIRROR

Most recently, the Museum was able to accomplish an important goal of providing a new permanent exhibition for children through the development and execution of an interactive experience.

*Interview With Lynn Brittner,  
Executive Director*

#### How did the idea for this exhibition come about?

We started with local children and teacher feedback. With a focus on storytelling, we worked with both our research department and our exhibit designers at JCCR Design to devise the concept - a historical child appearing as a ghost to speak about their life. TVSB produced the footage using local actors. The characters include Anna, a thirteen-year-old girl from the late nineteenth century, who discusses mule carts - an early form of public transport in Santa Barbara.

Peter, a ten-year-old boy from the same period, discusses hotels and the importance of tourism in the development of the economy of Santa Barbara.

The exhibit is still growing and will eventually include other diverse characters. We are grateful to the Alice Tweed Tuohy Foundation for really taking a chance on this concept and supporting its creation.

#### What are you hoping to achieve with this exhibition?

The Museum is always looking for ways to engage children in Santa Barbara history. We want them to relate to the 'characters from the past' and appreciate both the similarities and differences to their life today. I hope that the exhibit inspires them and makes them feel connected to the Museum, and their history.

#### What is your favorite part of this exhibition?

The moments of silliness that I see with children who visit. They see "ghosts" on the haunted mirror peeking their heads out to see the visitors in the space. It intrigues them to ring the "doorbell" to the past for a visit from the ghost. Inspired by their talk with the ghosts, the children then conduct a treasure hunt through our collections in the galleries. And the kids are loving it!

#### What was the highlight for you at the opening reception?

I loved watching the two actors, Milo Roberts and Peri Wilby, interact with guests at the opening. They were so proud to be a part of it and we were so thankful for all they brought to the project.

### School Programs

The Museum offers four custom onsite programs that fit into the State of California Standards for Kindergarten through Fourth Grade. Gallery tours and offsite presentations inspire all ages to learn more about Santa Barbara's rich history.

### Community Education

Our vibrant programs of lectures, workshops and newly introduced History Happy Hours illuminate a myriad of topics and interests among our members and guests.

#### "Museum Volunteer Partners" (MVP) Program

Our dedicated volunteers enjoy continuing education through field trips and presentations by community leaders and historians on topics such as *How the South lost the West*, *When Love Goes Wrong: A Story of Murder in Victorian Santa Barbara* and *Santa Barbara during the first World War*.

### Lectures, Workshops, Historical Hikes & History Happy Hours

- Way Back When in Santa Barbara
- MESAPedia:  
A History of Santa Barbara's Mesa
- Cellar Series:  
The History & Geography of Beer
- Montecito's Hilltop Barons
- Remarkable Women of California
- Mission to Mission Hiking  
For The Modern Day History Buff
- Hiking With a Historian  
In Rattlesnake Canyon
- Upper Eastside History Walk
- Empty Mansions:  
The Story of Huguette Clark
- Alexander Harmer - Curator Talk
- Stars Snapshots & Memories  
by Beverley Jackson
- Spanish Colonial Style: The  
Legacy of James Osborne Craig  
& Mary McLaughlin Craig

- Old Spanish Days Public Art
- Old Spanish Days Walking Tour
- Textiles of the Islamic World
- A Murder at the Potter Hotel

### Film Screenings

- Don Nicolas Den:  
Irish Pioneer To Santa Barbara

### After-Hours & Dance

- Disco Fever: A 1970s Party
- Terpsichore, Tacos & the New York  
Baroque Dance Company





**Above** The Gledhill Library welcomes thousands of visitors per year studying Santa Barbara's treasured historical archives.

**Left** Anne Luna, one of our busiest docents, leads a tour of second-grade students through the fascinating *Story of Santa Barbara*.

# Community Impact

Over 30,000 guests, including many school children, explored the Museum to visit the galleries and historic adobe courtyards, attend public programming and utilize the Gledhill Research Library. Additionally, many more visited the Museum's satellite exhibits at Santa Barbara Airport and Cottage Hospital and attended off-site programming.

## Healing Arts Program at Santa Barbara Cottage Hospital

The Museum is proud to be a part of this program with the creative reuse of the exhibition, *Under The Umbrella: Lurah Maria Riggs & Her Santa Barbara Style*.

## Historic Ovington Terminal

Visitors arriving at the Santa Barbara Airport have the opportunity to view our exhibit inside the beloved Historic Terminal that tells the story of local aviation pioneers such as the Loughhead Brothers and Earle Ovington.

## History Happy Hour

With the support of the Santa Barbara County Arts Commission, the Museum created a series of casual talks about local history in local wine tasting rooms.

## History Hiking Series

Our guests loved our new series of hikes and walking tours that inspired them to learn more about the history hidden on local trails and streets.

## Collaborative Organizations:

This year the Museum was proud to partner with, or offer support to, the following organizations:

- Art, Architecture & Design Museum, UC Santa Barbara
- Carriage & Western Art Museum of Santa Barbara
- The Garden Club of Santa Barbara
- Lurah Maria Riggs Society
- Native Daughters of the Golden West
- New Beginnings Counseling Center
- Old Spanish Days
- Pearl Chase Society
- Santa Barbara Architectural Foundation
- Santa Barbara Associates
- Santa Barbara County Genealogical Society
- Santa Barbara Downtown Organization
- Santa Barbara Education Foundation
- Santa Barbara Scholarship Foundation
- Santa Barbara Men's Garden Club
- Santa Barbara Newcomers
- Santa Barbara Teachers Association
- Santa Barbara Trust For Historic Preservation
- TVSB
- UCSB Alumni Association
- University of California, Santa Barbara





**Left** This beautiful gown was worn by Anita de la Guerra when she married Alfred Robinson in 1836. The story of their wedding was later told in Richard Henry Dana's book, *Two Years Before the Mast*. The Museum is preparing for a major costume exhibition in 2018 entitled, *How The West Was Worn*.

**Above** President Sharon Bradford, costume expert Kathleen Graves, along with technicians and collections staff Cherie Summers and Adela Lua unpack and evaluate the condition of fine costumes from the collection.

## Conservation & Collections

Working with Belfor Corporation, a team of professional conservators, staff and volunteers, the Museum has worked to provide safe and adequate storage for the collection into the future. This past year we completed Phase 2 of the Costumes, Textiles & Decorative Arts vault remediation, which included cleaning and re-storage of collections and implantation of temporary air purifying systems with moisture and temperature controls. Phase 3 of the project will include a full inventory, and permanent system to control the underground environment.



### What is in the Collection?

The history of the Museum's costume, textile and decorative arts collections began with the founding of the Historical Society in 1932. It developed, like many small historical society collections, organically through the donations of community members rather than formally purchased acquisitions.

It represents the wide range of Santa Barbara style from 1800 to 1992, including clothing and adornment ranging from the elite members of Santa Barbara's early founding families, to the everyday dress of blue-collar workers and tradesmen, to the ecclesiastical robes of the founding Franciscan padres. Highlights of the collection are Mexican California-era clothing worn by the de la Guerra and Carrillo founding families; items from the city's since-vanished Chinatown; a quartet of Worth dresses; costumes from Santa Barbara's Old Spanish Days Fiesta celebrations including a Charro suit owned by beloved Western artist Edward Borein; and even a sombrero worn by the legendary bandit Tiburcio Vasquez. The textile collection also includes an extensive assemblage of historic quilts, along with coverlets, window treatments, rugs, and early California and American flags.



# Research & Publications

When patrons walk into the reading room of the Gledhill Library, little do they know what riches await, for the collective memory of Santa Barbara resides here. Since 1932 the Historical Museum has collected and preserved the documentary history of our community and since 1967 the Gledhill Library has made this treasure trove available to researchers. Library holdings include some 5,000 books and pamphlets, over 70,000 photographic prints, almost 3200 maps, as well as newspaper files, oral histories, court records, census records, diaries, correspondence and more. And everyday the collections continue to grow to the tune of hundreds of items per year.

The Gledhill Library has once again been the fortunate beneficiary of our community's generosity with a number of recent gifts added to the collections.

## Major Gifts To The Library Collection July 2015 - December 2016

- Gail Harrison Archive
- Photograph collection, Colin Campbell Ranch
- Carl Dittman Archive
- Collection of Hayward/Muzzall stereopticons
- Collection of 19th century Santa Barbara Co. Voting Registers
- Local History Clipping Collection (formerly housed at Santa Barbara Public Library)
- Collection of Hope Ranch Maps
- Two-volume history of Santa Cruz Island
- Biographical materials on photographer Joseph Muench
- Album of hand-colored Santa Barbara postcards, early 20th century

## Noticias

### In the Company of the Craigs

by Pamela Skewes-Cox

Janes Osborne Craig and his wife, Mary McLaughlin Craig, played key roles in Santa Barbara's architectural renaissance during the first half of the 20th century. This issue examined the world of the Craigs through the eyes of their friends and clients and their connections with the civic, social, and business leaders of Santa Barbara.

### Mi Refugio

By Elizabeth Erro Hvolboll

This memoir of a woman who grew up on a ranch in the Refugio Canyon area harkens back to a time when working ranches dotted the South Coast landscape with a way of life that has largely disappeared.

### The Garden Club of Santa Barbara: A Centennial History

by Alice Van de Water

This issue documented the rich history of this important local cultural institution and its role in conservation and the beautification of South Coast communities through the decades.



## History 101 Articles

*Santa Barbara Independent*

JULY 2015- December 2016

by Michael Redmon

*Director of Research*

*Stearns Wharf This Past Half-Century*  
Since World War II, Santa Barbara's wharf evolved from a center of shipping to serving visitors.

JULY 7, 2015

*The 'Black Filth' of Santa Barbara Adding sewer pipes cleaned up State Street in the 1880s, for a while.*

JULY 21, 2015

*The Stows of Stow House*  
Tragedy and innovation marked their thousand-acre ranch and its orchards.

AUGUST 5, 2015

*Did Zorro Once Live in Santa Barbara?*  
The popular bandit character of the '20s was partly based on Salomon Pico.

AUGUST 18, 2015

*Tree Planter A. Boyd Doremus*  
A plaque in Alameda Park recognizes Dr. Doremus' love of trees.

SEPTEMBER 1, 2015

*Julius Starke: Artisan and Woodworker*  
Among the many early artisans in Santa Barbara, Starke worked in native woods.

SEPTEMBER 15, 2015

*Santa Barbara's First Book*  
E. N. Wood wrote a guidebook to the area, with unexpected words about oil slicks and earthquakes.

SEPTEMBER 29, 2015

*Nine-Story Towers Were Proposed for Alice Keck Park Memorial Garden*  
The city park once held a destination resort for the wealthy.

OCTOBER 13, 2015

*Santa Barbara's Leo Carrillo*  
He was a star of stage and screen and proud of his California heritage.

OCTOBER 27, 2015

*Death by Streetcar*  
The new tech of electric trams, combined with horses and newly minted auto drivers, made Santa Barbara streets a challenge.

NOVEMBER 10, 2015

*Ranch Dressing*  
Steve Henson's salad dressing became a worldwide hit.

NOVEMBER 25, 2015

*An Accidental Asian Tourist in the 1800s*  
A cargo ship catastrophe brought the first Japanese to Santa Barbara.

DECEMBER 8, 2015

*Santa Barbara's First Hotel*  
An English couple, resettling via South America, opened the Ivy Green Hotel downtown.

DECEMBER 23, 2015

*A Serene Park with a Colorful Past*  
One of the most tranquil places on the South Coast is the Andrée Clark Bird Refuge.

JANUARY 11, 2016

*Mountain Drive's Unique Community*  
This residential enclave of free spirits, located in the hills above Montecito, began to coalesce in the years following World War II.

JANUARY 19, 2016

*Carpinteria's Cate School*  
Over 100 years old, the school reflects many educational principles set down by Curtis Wolsey Cate.

FEBRUARY 2, 2016

*Samarkand: From Boyland to Retirement Complex*  
The site changed from a school for boys to hotel to housing.

FEBRUARY 16, 2016

*Santa Barbara's Arts and Crafts Potter Frederick Rhead*  
Originator of Fiestaware had a home and studio on Tornoe Road.

MARCH 2, 2016

*The Romance of Concha Argüello*  
A starving Alaskan colony leads to Russian-Californio relations.

MARCH 29, 2016

*Santa Barbara's White House*  
Long-standing men's store was started by the forward-thinking Jacob Eisenberg.

APRIL 12, 2016

*Alice Schott and the Alhecama Theatre*  
Midwest transplant championed arts, education, and women's health.

APRIL 26, 2016

*George IV's Grandson Held San Andres Property*  
Site was owned by Army surgeon, rancher, and avocado grower; is now Shoreline Community Church.

MAY 10, 2016

*Gin Chow: The Wizard of Lompoc*  
He was said to be able to predict weather and earthquakes.

MAY 24, 2016

*Portraitist Leonardo Barbieri*  
The Savoyard roamed the Americas, painting notables and escaping death.

ORIGINALLY PUBLISHED JUNE 8, 2016  
UPDATED JUNE 17, 2016

*Montecito's Hot Springs*  
Waters held curative powers and cleaned laundry.

JUNE 22, 2016

*Early Santa Barbara's Dibblee Brothers*  
With partner W.W. Hollister held 140,000 acres in Santa Barbara County.

JULY 6, 2016

*Jeremiah Brown's Body Lies in Santa Barbara*  
Brother to John Brown, his grave lay forgotten for decades.

JULY 20, 2016

*The Founding of Lompoc*  
W.W. Broughton established the town as liquor free.

AUGUST 3, 2016

*Earthquake in 1902 Shook Los Alamos*  
Quakes and aftershocks tumbled buildings and chimneys.

AUGUST 31, 2016

*Chautauqua in Santa Barbara*  
Lecture and theater series crossed the country in the early 1900s.

SEPTEMBER 14, 2016

*Santa Barbara Was Once a Walnut Capital of the U.S.*  
Development and competing crops unseated the king crop after a century.

SEPTEMBER 28, 2016

*History of Oak Park*  
Santa Barbara's children donated their nickels and dimes to buy it.

OCTOBER 25, 2016

*The Mesa: From Chumash Times to Now*  
A brief history of the oceanside neighborhood.

NOVEMBER 21, 2016

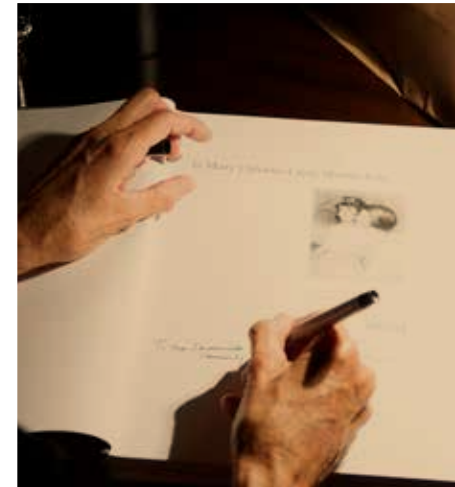
*Montecito's Riven Rock*  
The fabled estate housed Stanley McCormick, while he dealt with schizophrenia in the early 1900s.

DECEMBER 21, 2016





## A New Book



### Spanish Colonial Style: Santa Barbara and the Architecture of James Osborne Craig and Mary McLaughlin Craig

The Museum's latest major publication celebrates the best of Santa Barbara's much loved signature style. It tells the story of architects James Osborne Craig and Mary McLaughlin Craig, early proponents of an extraordinary tradition in architecture whose hallmarks include whitewashed stucco and plaster walls, wood-beamed ceilings, dramatic fireplaces, and, above all, mystery and romance. The Craigs were early proponents of the welcoming style, influential disseminators of it and were masters of the form.

Until now, the Craigs' work has been largely underappreciated and little seen. Osborne's career spanned the years 1915-1922; Mary's followed, 1923-1956. During this period the Craigs played a pivotal role in the development of the Spanish Colonial Revival and other styles of architecture in Santa Barbara, with the influence of their work spreading well beyond local boundaries. He hailed from Scotland, she from South Dakota. Neither had formal architectural degrees, yet they both forged significant architectural legacies, while forming close alliances with some of the most pivotal American figures of the first half of the twentieth century. In addition to shining a long overdue spotlight on the rich career of these tremendously influential architects, the book also heralds Santa Barbara as the small city of international importance that it became during the Craigs' lifetimes.

The book was written by the Craigs' granddaughter Pamela Skewes-Cox and architectural historian Robert Sweeney, and was published by Rizzoli.



The exquisite book includes a stunning collection of contemporary photos by Matt Walla.

**Left** El Paseo, Santa Barbara

**Above** Cramer House, Montecito





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**Left** Patrons celebrate at  
our *La Fiesta del Museo*  
and *Light Up The Season*  
fundraising events.

Note that space does not  
allow for us to list every  
donation. However the  
Museum is grateful for  
gifts of all sizes.

**Giving**

The Santa Barbara Historical Museum gratefully acknowledges the following supporters for their significant contributions during the 2015-16 fiscal year.

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& Ernie Witham  
Kate & Mark Shevitz  
Sheila & Kevin C. Snow  
Robert A. Sorich  
Brian Stenfors & Robert Henning  
Beulah & Tom Strout  
Patricia & David Tisdale  
Sandra & Sam Tyler  
Alice Van de Water  
Gary Van Deventer  
Susan & William Wagner  
Gwendolyn & Chris Wagy  
Frederica & Richard Welch  
Michelle Woodhouse





This past year the Museum dedicated an exhibit to Alexander Harmer. The significant artist was known to pose his wife and family as his subjects in many of his works, incorporating the costumes and accessories passed down through her family.

*Rafe de Comadres y Compadres (Raffle of the Godparents), New Year's Eve.*

Oil on canvas, 18.5" x 26"

Courtesy *The Murphy Children Family Trust, Santa Barbara*

## Treasurer's Report

Santa Barbara Historical Museum Statement of Activities for the year ended June 30, 2016 with comparative totals for the year ended June 30, 2015.

	Total all funds	
	2016	2015
Support		
Grants	\$307,831	\$301,300
Contributions	\$413,781	\$485,252
Bequests	-	\$5,946
In-kind contributions	\$201,010	\$14,750
Membership	\$62,165	\$61,422
Investment income	\$7,424	\$105,845
Trust income	\$62,962	\$53,729
Rental income	\$331,756	\$299,804
Museum store sales	\$30,477	\$29,153
Public programs	\$43,498	\$34,895
Library fees	\$3,846	\$6,649
Draw	-	-
Change in value of charitable remainder trusts	\$126,245	(\$38,488)
Total support	\$1,590,995	\$1,360,257
Expenses		
Program services		
Curatorial, library and museums	\$760,418	\$630,377
Museum and historical house care	\$69,438	\$68,195
Public programs	\$535,254	\$427,049
Supporting services		
Management and general	\$223,171	\$188,098
Membership	\$95,266	\$107,803
Fundraising	\$92,269	\$112,326
Total expenses	\$1,775,816	\$1,533,848
Excess of support over/(under) expenses before other changes in net assets	(\$184,821)	(\$173,591)
Other changes in net assets		
Change in unrealized gain on investments	(\$65,686)	(\$140,505)
Change in value of perpetual trusts	(\$72,162)	(\$80,144)
Change in net assets	(\$322,669)	(\$394,240)
Net assets at beginning of year	\$11,055,725	\$11,449,965
Net assets at end of year	\$10,733,056	\$11,055,725





## Our Team

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Glenice Mathews

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Jim Turner

**Left** Thank you to our dedicated trustees, patrons, volunteers and staff for making this a wonderful year in Santa Barbara history.

Our sincere thanks to our photographers Fritz Olenberger, Jon Patrick Hyde, Riley Harwood, Matt Walla and Priscilla.



On our cover: Working with JCRR Design, TVSB, and local actors Milo Roberts and Peri Wilby, we created a new interactive area in which characters from the past beckon young visitors to search for important artifacts in the permanent exhibition, *The Story of Santa Barbara*. We are very grateful for the support of the Alice Tweed Tuohy Foundation, without which this new experience would not be possible.

**SANTA BARBARA HISTORICAL MUSEUM**

136 East De la Guerra Street, Santa Barbara CA 93101

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