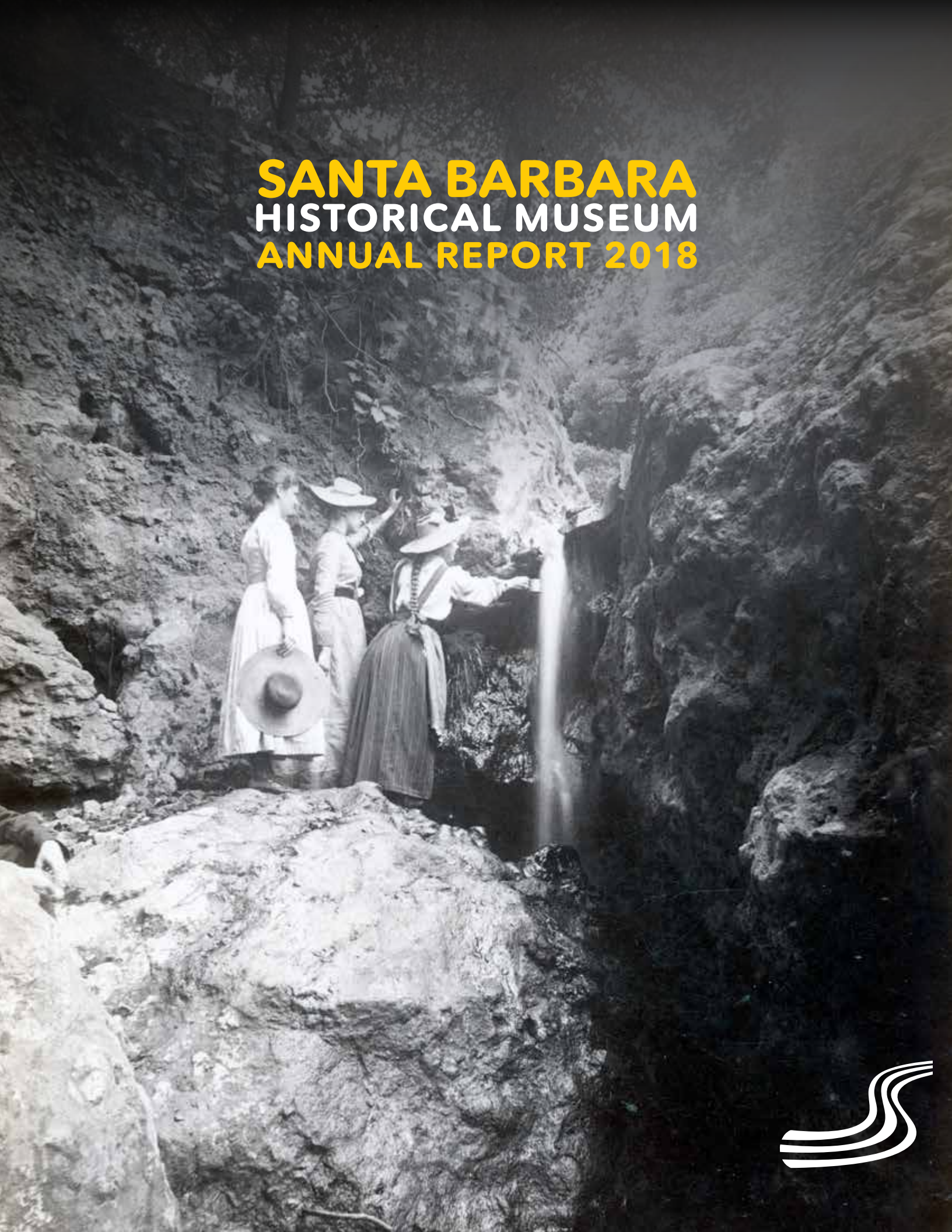
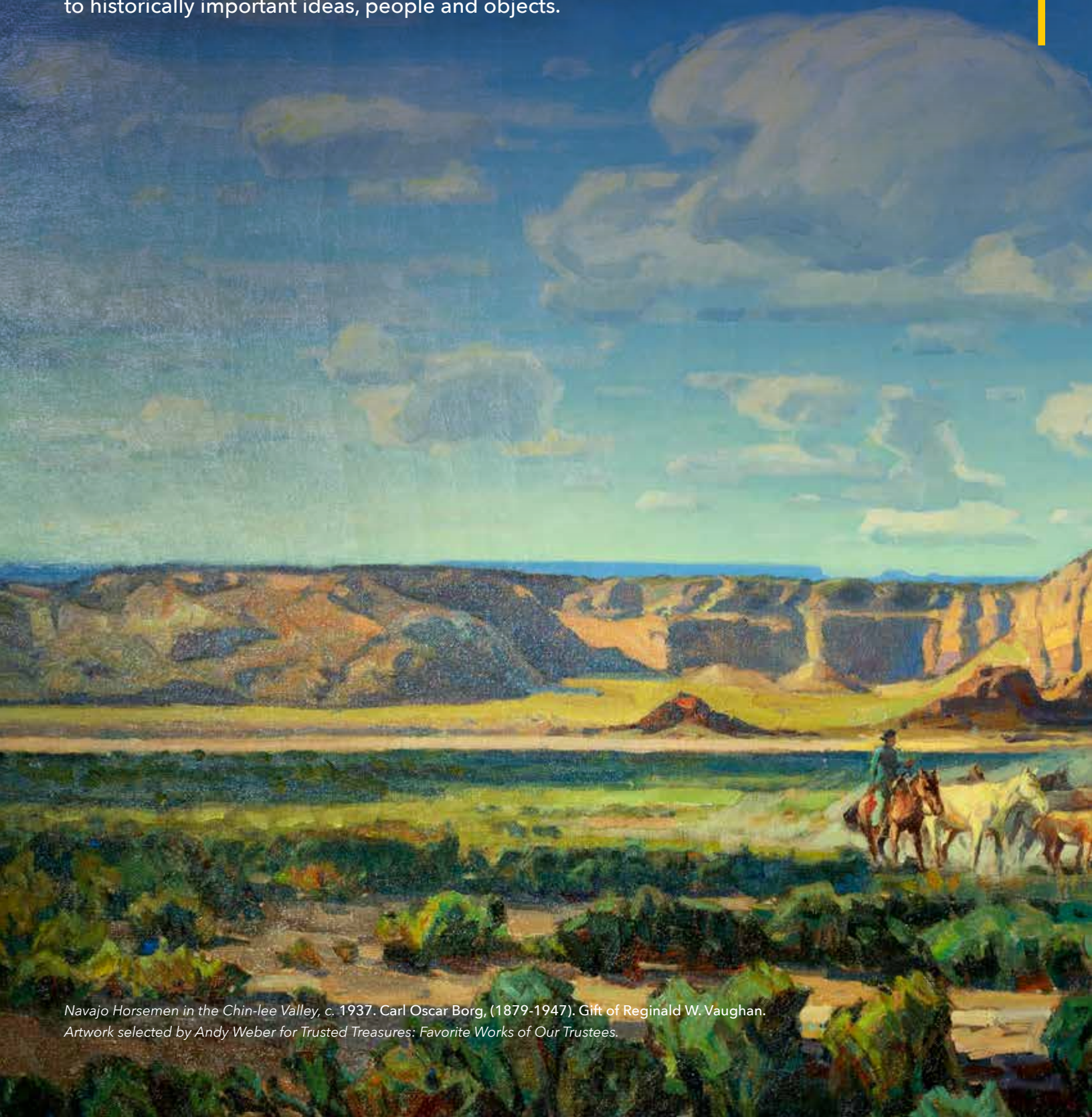


SANTA BARBARA
HISTORICAL MUSEUM
ANNUAL REPORT 2018



The Mission of the Santa Barbara Historical Museum is to be a repository, interpreter and communicator of the rich history of the Santa Barbara region. Through exhibitions, scholarship, educational programs and preservation of the region's material culture, we connect people of all backgrounds to historically important ideas, people and objects.

2018
At-a-glance



*Navajo Horsemen in the Chin-lee Valley, c. 1937. Carl Oscar Borg, (1879-1947). Gift of Reginald W. Vaughan.
Artwork selected by Andy Weber for Trusted Treasures: Favorite Works of Our Trustees.*

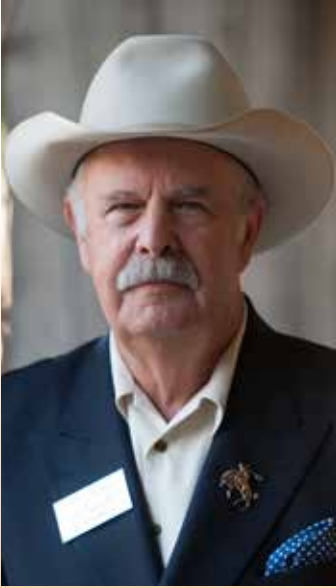
Contents

- 10 Exhibitions
- 30,000 Visitors
- 6,804 Lecture & Program Attendees
- 1,800 Students
- 65 Blissful Weddings & Events
- A Great Year!

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A Note to Our Members



2018 was an important year in the life of our Museum. As the community was recovering from the fires and flooding during the winter months, our staff and Board of Trustees pitched in to engage the Museum to help within the community while creating a restful and enjoyable environment to escape to and enjoy. This presented us with a reality check of the changes going on in the museum world. Being a small, regional historical museum, we continue to reach out to encourage residents and visitors alike to come learn about the rich history of the Santa Barbara region and to see the relevance it presents in today's evolving world. Through our educational programs and ever-changing exhibits - along with our anchor presentations of *The Story of Santa Barbara* and the Edward Borein Gallery, visitors see an energized presentation of the incredible collections and personalities that make up our city and the region.

Much of this can be credited to our superb staff and our two Interim Executive Directors, Dacia Harwood and Michael Redmon. This, along with a strong, thoughtful and diverse Board of Trustees creates an environment that is electric.

Like any non-profit institution, the Museum's strength and survival rests within the generous spirit of the community and region it serves. Currently we are facing the reality of increased warming of our summer months - the height of our visitor season. To that end we realize that we must now climate-control the exhibition galleries for not only our visitors' comfort but for the protection and conservation of our artifacts and those on loan to us for exhibition from other institutions. This is a critical need that wouldn't have been considered necessary ten years ago. This is a vast undertaking and one you can help with to protect our museum experience - a place we have all come to love.

The Santa Barbara Historical Museum exists to celebrate the history, culture and people of our area, Join us. Stop by the Museum or go online and choose to become a member of our great adventure in sharing the story of all our lives here on the South Coast. Our team thanks you for your continued support and looks forward to seeing you throughout 2019.

History Matters.

Sincerely,

William Reynolds

President, Board of Trustees

To Our Members



History is about change. Certain facts and figures may be set in stone, but the interpretation of these are looked at differently generation by generation. This, in part, is what makes history so fascinating – the human experience viewed through so many different prisms.

One exhibit in particular brought this concept to light, *Only the Oaks Remain: The Story of Tuna Canyon Detention Station*, which presented the story of the relocation of those of Japanese ancestry during the months following the attack on Pearl Harbor. What was in 1942 largely considered a necessary security measure is looked upon by most today as a miscarriage of justice and can still stir controversy. This collaborative exhibition, coupled with an exhibit focusing on the Santa Barbara experience, gave visitors an opportunity to learn about and reflect upon an important, if somewhat neglected, part of our history.

At any one time, a museum's collection is hidden away in safe storage and we are always striving to bring out to the public elements of our fabulous collections. Among the exhibits in 2018 were numbered our annual *Project Fiesta* which this year highlighted the precursors of Santa Barbara's largest civic celebration; *Before the Selfie*, displaying the photographic artistry of local portraitists Carolyn and W. Edwin Gledhill; *Trusted Treasures*, where our Board Trustees selected their favorite works of art from the Museum's fine art collections; and *The West Dressed Woman*, which put on display some of the finest and most interesting pieces from our large Costume Collection.

And this was only the tip of the iceberg. The Santa Barbara Historical Museum through exhibitions, lectures, school programs, research, and publications strive to preserve, document and present the rich history of our community, working to fulfill that mission through the dedication and hard work of our staff, volunteers, docents, and with your support.

Thank you and know that we will continue to work for our community – our heritage, our history, for the future.

Michael Redmon
Director of Research



Edward Borein Gallery



Trusted Treasures



Project Fiesta



Sacred Art in the Age of Contact



Only the Oaks Remain/Displaced



Before the Selfie

2018 Exhibitions

The Historical Museum strives whenever possible to collaborate with other institutions in exhibitions in order to bring our visitors an even greater breadth of experience and depth of understanding of Santa Barbara's rich heritage. We were fortunate again to be able to do this with a number of exhibitions this year.

Edward Borein Gallery

A most exciting occasion occurred in the spring of 2017 with the gala opening of the permanent Edward Borein Gallery, devoted to the art and life of one of the most highly regarded artists of the American West. The response to the Gallery has been most satisfying, as lovers of western cowboy art have come from across the country to enjoy the works of an artist who has been ranked with the likes of Charles Russell and Frederic Remington.

The Historical Museum holds one of the largest and most varied collections of Borein art, objects, photographs, memorabilia, and ephemera in the country and these collections form the core of the art and items on view in the Gallery. That being said, Marlene Miller, Curator of the Edward Borein Collection, who is nationally recognized as one of the foremost authorities on the artist, works tirelessly to refresh the Gallery by reaching out to other institutions and private collectors for pieces. The first exhibit room of the Gallery underwent four rotations through the course of the year and a number of these works had never before been shown in a public setting. Our thanks and deep gratitude go out to Marlene Miller for her work in making the Edward Borein Gallery a shining gem of the Historical Museum.

The Edward Borein Gallery is and will continue to be a lasting testament to this most important interpreter of the American West and is a major milestone for the Historical Museum.

Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara.

The exhibition co-created by the Art, Architecture and Design Museum, UC Santa Barbara, focused on the relationship between art and religion in the Chumash and Spanish traditions during the early Mission period. Highlighting themes of devotion, sacred space, language and materiality, the exhibit explored the mutually transformative interaction among these traditions and drew implications for the ways in which one can understand the cultural dynamics of Santa Barbara County today.

Both 20th-century and more contemporary Chumash visual production was on view alongside sacred objects, demonstrating the continuity of the culture's rich artistic practices. *Sacred Art* provided an unprecedented point of entry into the artistic and cultural production of Chumash artists working within and alongside the Mission system, a story that had not yet been told on this scale in Santa Barbara County.

Sacred Art was curated by Diva Zumaya and Maggie Bell, doctoral students in the History of Art and Architecture at UC Santa Barbara, who selected approximately one hundred objects from our rich collection along with those of Mission Santa Inés, Mission La Purísima Concepción, Old Mission Santa Barbara, Santa Barbara Mission Archive-Library, Santa Barbara Museum of Natural History, and the Repository for Archaeological and Ethnographic Collections at UC Santa Barbara. The collaborative exhibition benefitted greatly from exposure in the Getty's initiative, Pacific Standard Time LA/LA.

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

"Those who cannot remember the past are condemned to repeat it."
George Santayana

Following the bombing of Pearl Harbor on December 7, 1941, the US Department of Justice took over a vacated Civilian Conservation Corps camp in the Tujunga neighborhood of Los Angeles and converted it into a detention station by installing twelve-foot-high barbed wire fences, guard posts, and flood lights. The Tuna Canyon Detention Station became one of many initial confinement sites set up by the government. This traveling exhibition was created by the Tuna Canyon Detention Center Coalition to tell the compelling stories of those targeted as dangerous enemy aliens and imprisoned during World War II. Photographs, letters, and diaries brought the experiences of prisoners—who included Japanese, German, and Italian immigrants and Japanese Peruvians—to life at the Museum.

Displaced: The Detention & Internment of Santa Barbarans During WWII

Corresponding with *Only the Oaks Remain*, the Museum created an intimate display detailing the impact that the internment had on members of the Japanese, German and Italian communities in Santa Barbara. Visitors to the exhibition viewed a film created by Dr. Sigrid Toye, which brought to life her own family's heartache when her father, Dr. Eugen Banzhaf, was interned at the Tuna Canyon Detention Station.

Project Fiesta: A History of Old Spanish Days

In celebration of over 90 years of Old Spanish Days in Santa Barbara, the Museum invited the community to explore our annual exhibition, *Project Fiesta!* Guests discovered the origins, pageantry, fashion and traditions of this most cherished cultural festival. Through film and photographs, beautiful costumes, historic posters, artwork, and artifacts, Museum visitors experienced the excitement and pageantry of this most cherished cultural festival.

In 2018 *Project Fiesta!* focused on the precursors to our largest civic celebration with an examination of the 1886 Santa Barbara Mission Centennial, the series of Floral Festivals in the 1890s, the events surrounding the visit of the U.S. Navy's Great White Fleet in 1908, and the *La Primavera* festival of 1920. A highlight of the exhibition included the screening of a 1935 MGM film short, *La Fiesta de Santa Barbara*, shot in part in El Paseo. Among the stars featured were Gary Cooper, Berton Beatty, Robert Taylor, Harpo Marx, and a young Judy Garland. Visitors enjoyed the film while sitting at tables which harkened back to the Restaurante del Paseo of the 1930s.

Before the Selfie: The Gledhill Portraits: Portraits by Carolyn & W. Edwin Gledhill, 1906-1944

This exhibition featured portraits of culturally and socially influential figures from Santa Barbara's storied past, captured by these two talented photographers who helped mold our community into a nationally recognized Mecca of the arts more than a century ago.

A Canadian native, William Edwin Gledhill came to Santa Barbara in 1903. By 1905, he was overseeing the camera department of Faulding's Bookstore and two years later he married Carolyn Even, who operated a photography studio with her sister.

The couple opened the Gledhill Studios near the luxury oceanside Potter Hotel and began a career as portrait photographers of local luminaries and celebrities visiting the area. Carolyn manned the camera, while Edwin posed the subject, developed the film, with Carolyn making the proofs. It was truly a team endeavor. The result of this cooperative effort was a collection of pictorial masterpieces with its softer focus and diffusion of light. In the Gledhills' hands, a photograph became a painting, using all the photographic tools at their disposal to bring out the inner beauty and essence of their subject.

Missions in Watercolor by Edwin Deakin

A native of England, artist Edwin Deakin (1838-1923) immigrated to the U.S. and eventually made his way to San Francisco in the early 1870s. Enamored of the missions, he produced three suites of them between 1897 and 1900, two in oil and one in watercolor. Thought to be lost for many years, the exquisite watercolor collection was discovered – and through the generosity of several individuals – added to the Museum's permanent collection.

These paintings were the subject of an exhibition and book, *Missions in Watercolor, by Edwin Deakin*. In addition to the full suite on display, the Museum created a full color retrospective that the artist had originally intended to publish. In fulfillment of his dream we combined his watercolors and hand-drawn titles with historical photos of the missions from our Gledhill Library Collection.

Deakin documented the missions as they were falling into ruin. His efforts along with other artists of the time had a profound impact on saving these monuments of California history before they disappeared forever. This important collection is a compelling reminder of the power of art as a catalyst for change.

Art For 805: An Exhibition of Miniatures

Following the tragic wildfires and mudslides that devastated our community, the Museum created a micro exhibition to support Direct Relief International, the humanitarian aid organization. In celebration of our collective resilience, local artists were invited to showcase miniature paintings, photographs, prints, and mixed media works for raffle. We are grateful to the talented artists who contributed to this important cause and, most importantly, the many people and organizations who worked to heal our community following the historic disasters.

Trusted Treasures: Favorite Works of Our Trustees

Santa Barbara has enjoyed a reputation as a significant art colony since the late 19th century, which was on display in this exhibition of selected fine art works by our Board of Trustees. Trustees were invited to choose their favorite work of art without limitation from the Museum's collection of over 2,000 pieces. These selections mirrored the variety housed in the Museum's collections – among the artists on view were Carl Oscar Borg, Fernand Lungren, Alexander Harmer, Lockwood de Forest and more. Coupled with each selection were personal statements by each Trustee on why each selection was made as well as a brief biographical sketch. Visitors were thus given a hint of the depth of the our holdings as well as being introduced to the dedicated leadership of our Museum.



The West-Dressed Woman: Highlights of the Costume Collection

This exhibition featured some of the finest and most interesting pieces from the Museum's extensive Costume Collection. Some of the highlights included garments belonging to local luminaries such as Ganna Walska of *Lotusland*; Huguette Clark, owner of *Bellosguardo*; and community activist Pearl Chase. Other fascinating, eccentric, and historical costumes from our collection of over 5,000 garments demonstrated the variety and breadth of our collection as well as the unique women who wore them.

The centerpiece of the elegant exhibition was a gown originally worn by Anita de la Guerra on the occasion of her marriage to Alfred Robinson in 1836. Their wedding, commemorated in Richard Henry Dana's memoir, *Two Years Before the Mast*, is one of the most celebrated moments in our history. The piece remained with the de la Guerra family through the decades and was used and altered during that time, until given to the Museum in 1964.

Clothing from prairie dresses of handspun flax to silk ball gowns, were paired with portraits of significant women, which flanked the velvet-lined walls. This collection of art included works by Douglass Parshall, Leonardo Barbieri, Cecil Clark Davis, John Marshall Gamble, Tadé Styka, and many others.

The exhibition was created by guest curator Sharon Bradford, whose vision, hard work and generosity has allowed for the Museum's Costume Collection to once again be treasured by our visitors.

The Costume Council, led by co-chairs Nancy Hunter and Cheryl Ziegler, was created by Sharon Bradford. The patron group was formed to support conservation and exhibition of the Santa Barbara Historical Museum's vast collection of historical clothing. The group participates in special events such as behind-the-scenes tours, lectures and most recently, a trip to Denver to explore the Christian Dior exhibition.



The West Dressed Woman

Education & Community Impact

Over 30,000 guests, including many school children, explored the Museum to visit the galleries and historic adobe courtyards, attended public programming and utilized the Gledhill Research Library. Additionally, many more visited the Museum's satellite exhibits at Santa Barbara Airport and Cottage Hospital and attended off-site programming.

Healing Arts Program at Santa Barbara Cottage Hospital

The Museum is proud to be a part of this program with the continuous reuse of the exhibition, *Under The Umbrella: Luta Maria Riggs & Her Santa Barbara Style*.

Historic Ovington Terminal

Visitors arriving at the Santa Barbara Airport have the opportunity to view our exhibit inside the beloved Historic Terminal that tells the story of local aviation pioneers such as the Loughhead Brothers and Earle Ovington.

History Happy Hour

With the support of the Santa Barbara County Arts Commission, the Museum hosted a series of casual talks about local history in local wine tasting rooms.

History Hiking Series

Our guests loved our new series of hikes and walking tours that inspired them to learn more about the history hidden on local trails and streets.

School Programs

The Museum offers four custom onsite programs that fit into the State of California Standards for Kindergarten through Fourth Grade. Gallery tours and offsite presentations inspire all ages to learn more about Santa Barbara's rich history.

Dual Tour Program

The Museum's school programs have been greatly strengthened by our partnership with the Santa Barbara Trust for Historical Preservation. School groups are offered a complementary experience which combines a visit to our Museum galleries and the Royal Presidio. Through hands-on activities and discussion-based lessons, their visit encourages critical thinking and appreciation of local history from the time of the Chumash to the Mid-20th century.

Community Education

Our vibrant programs of lectures, workshops and newly introduced History Happy Hours illuminate a myriad of topics and interests among our members and guests.

Lectures, Workshops, Historical Hikes & History Happy Hours

- *No Thanks Mom: The Top 10 Things Your Kids Do Not Want* by Elizabeth Stewart
- *The Road to Tuna Canyon* by Sigrid Toye
- *The Legend of Saint Barbara* by Erin Graffy
- *Testimonios: Early California through the Eyes of Women, 1815-1848* by Rose Marie Beebe and Robert Senkewicz
- *Remarkable Women of California* by Marilyn DeYoung
- *The Untold Story of Incarceration and Hysteria in Los Angeles's Backyard: The Tuna Canyon Detention Station, World War II to the Present* Talk by J.P. DeGuzman
- *A Japanese-American Baby Boomer: Emerging from The Stereotype* by Sharon Hoshida
- *Florestal Then & Now: An Architecture, Garden and Family Chronicle* by Marc Appleton

- *Railroad Depots: A Southern Pacific Collection* by Jean-Guy Dubé
- *Old Spanish Days Public Art Walking Tour* by Erin Graffy
- *The Life and Legacy of Artist Edwin Deakin* by Jeremy Tessmer
- *Santa Barbara History Under Your Nose* by Neal Graffy
- *Old Spanish Days Fiesta Trivia* by Erin Graffy
- *Joe De Yong: A Life in The West* by Bill Reynolds
- *Santa Barbara Sacred Spaces* by Genevieve Antonow
- *Parades, Festivals & Fiesta: Santa Barbara Celebrates* by Neal Graffy
- *The Distance Between Us: Literary Happy Hour* Co-hosted by the Women's Literary Festival
- *Haunted Tour of Historic Downtown* by Neal Graffy
- *Way Back When: Santa Barbara Comes of Age* by Hattie Beresford

Screenings

- *6 Generations* by Ernestine De Soto
- *CASCARÓN* by Chris Price & Casey McGarry
- *Gaviota: The End of Southern California* by Shaw Leonard
- *The Romance & Reaping of Riven Rock* by Tina Love & Frank McGinity

After-Hours & Dance

- *Project Fiesta! Dance Party* with Mescal Martini
- *Pop-Up Flamenco* with Flamenco Santa Barbara



Costume Council Events

- *"Chinatown"* by Beverley Jackson & Kathi Brewster
- *Tour of Project Fiesta* by Erin Graffy
- *Huguette Clark & Her Empty Mansions* by Bill Dedman
- *Conserving the Costume Collection* by Sharon Shore

Collaborative Endeavors

- *Teachers Night Out*
A collaboration of Santa Barbara Educators Roundtable
- *Santa Barbara School of the Arts*
A collaboration with Santa Barbara Trust for Historic Preservation

Collaborative Organizations:

This year the Museum was proud to partner with, or offer support to, the following organizations:

- Art, Architecture & Design Museum, UC Santa Barbara

- Carriage & Western Art Museum of Santa Barbara
- Cold Springs School
- Flamenco Santa Barbara
- The Garden Club of Santa Barbara
- Lobero Theatre
- Luth Maria Riggs Society
- MAD Academy
- Native Daughters of the Golden West
- New Beginnings Counseling Center
- Old Spanish Days
- Pearl Chase Society
- Santa Barbara Architectural Foundation
- Santa Barbara County Genealogical Society
- Santa Barbara Downtown Organization
- Santa Barbara Education Foundation
- Santa Barbara Museum of Natural History
- Santa Barbara Men's Garden Club
- Santa Barbara Newcomers
- Santa Barbara Scholarship Foundation
- Santa Barbara School District Foundation
- Santa Barbara Teachers Association
- Santa Barbara Trust For Historic Preservation
- TVSB
- UCSB Alumni Association
- University of California, Santa Barbara

Above UCSB's Arts & Lectures hosted their sell-out fundraiser, "Whet Your Appetite" which featured CNN travel series host and chef Anthony Bourdain, at the Historical Museum. Here the speaker is pictured with local chefs in the Edward Borein Gallery.

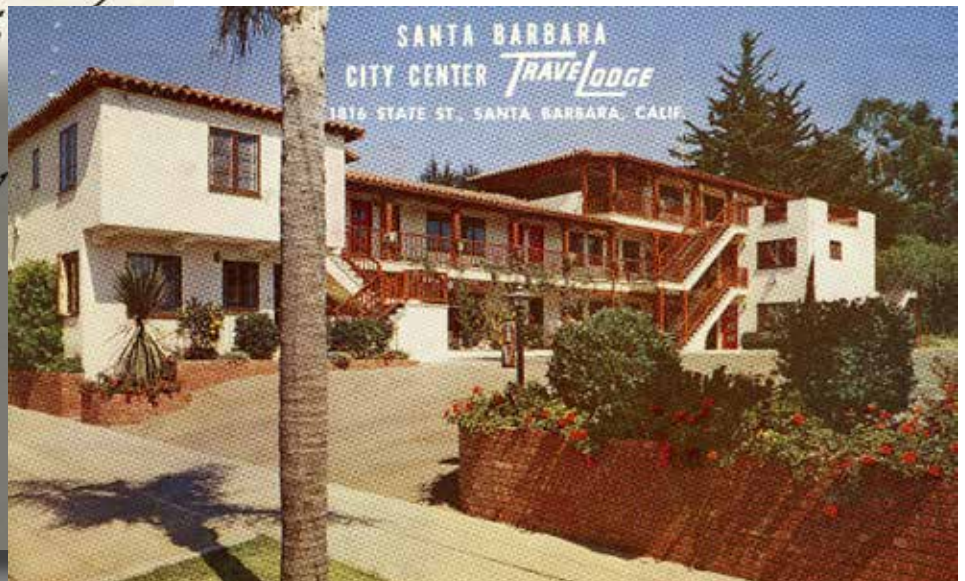
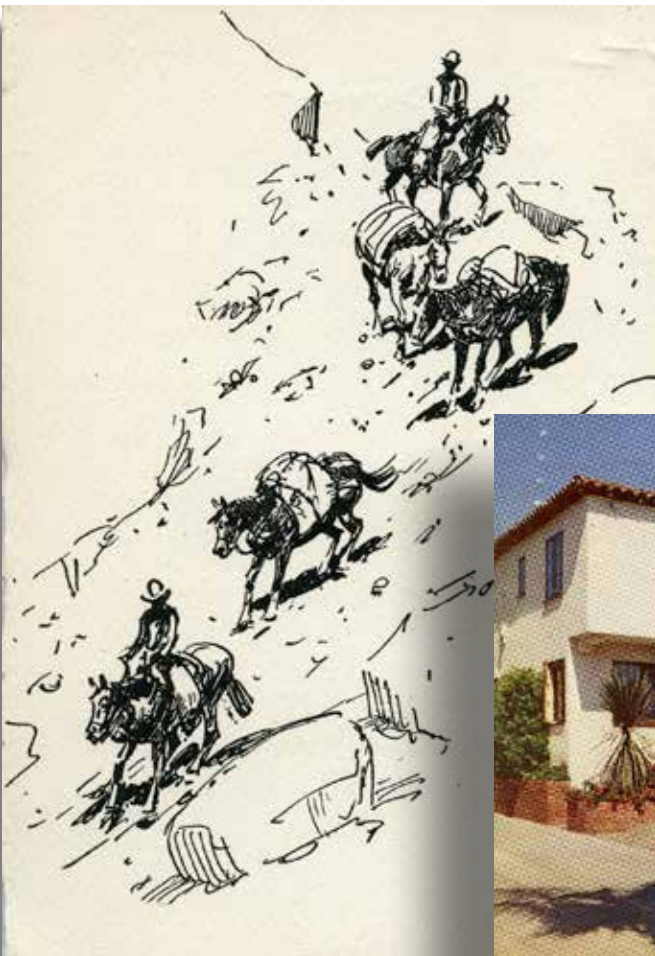
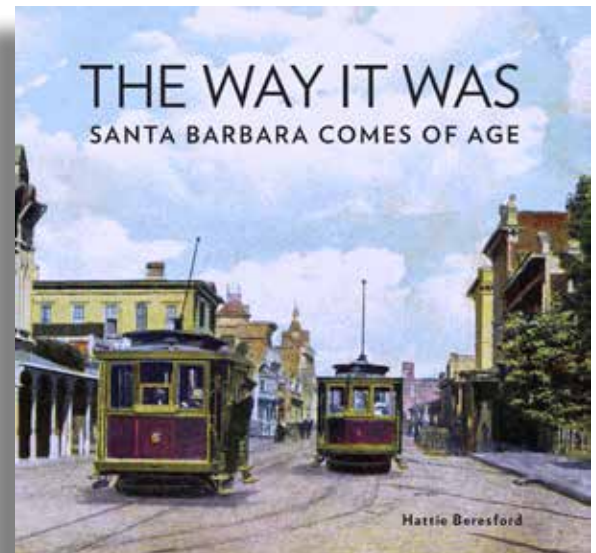
Research & Publications

The research archives of the Gledhill Library truly present "one stop shopping" for those interested in the history of our community. Since its dedication in 1967, the Gledhill has offered to patrons Santa Barbara history, A to Z, soup to nuts; from the days of the Native American Chumash right up to the present day. Anywhere from 2,500 to 3,000 people utilize the archives in a given year, taking advantage of documents, records, photographs, and other materials which can be found nowhere else. And these archives continue to grow, to the tune of hundreds of items per year, thanks to the generosity of the community. Just a sampling of items added to the collections this past year includes:

- Montecito Block Book volume.
- Video; artist Ray Strong.
- Video: California Scene Painters.
- Book, *Testamonios: Early California through the Eyes of Women, 1815-1848*.
- Collection of Fiesta posters.
- Collection of Edward Borein Christmas cards.
- Book, Joe De Yong: *A Life in the West*.
- Collection of Santa Barbara area motel postcards, 1950s.
- Map of Montecito, 1935.

The Gledhill Library is here to facilitate and to further research into our community's history. Among the publications the Gledhill archives contributed to included:

- *Way Back When: Santa Barbara in 1918* by Betsy J. Green
- *Italy in Hollywood*, Stefania Ricci, ed. (Salvatore Ferragamo's early career was spent in Santa Barbara).
- *The Way It Was: Santa Barbara Comes of Age* by Hattie Beresford



A selection of gifts to the collection

History 101 Articles

Santa Barbara Independent

by Michael Redmon *Director of Research*

The *History 101* column in the *Santa Barbara Independent* reflected the rich variety of Santa Barbara history.

Beautiful Gas Stations

In the 1930s Santa Barbara County service stations competed to be most attractive.

FEBRUARY 15, 2018

Royal Visits

A look at early royal visits to Santa Barbara.

MARCH 1, 2018

St. Francis Dam Collapse

One of the greatest disasters in California history.

APRIL 12, 2018

De la Guerra Plaza

A social center for Santa Barbara since the 1820s.

MAY 1, 2018

Adobes

The construction and legacy of our historic adobe buildings.

MAY 17, 2018

Montecito's Las Fuentes

The history of what is today, Birnam Wood.

JULY 12, 2018

Henry Levy, Jr.

The Gledhill Library lost a great friend with the passing of Henry Levy, Jr. A long-time owner of Levy's Furniture, Henry for over ten years volunteered in the library, primarily working on cataloging the map collection. His attention to detail allowed patrons to access this collection by date, geographic area (down to the neighborhood in the case of Santa Barbara) along with a detailed description of the information depicted on each map. He was careful and meticulous – an invaluable contributor to the library. His enthusiasm and good cheer will be sorely missed.



The Belgian royal family, Mission Santa Barbara, 1919.

Have a question concerning
our local history?
Contact us!



Shadows at Low Tide Santa Barbara Calif. No 543





Glass Plate Project

One of many treasures in the Gledhill Library is a collection of over 10,000 glass plate negatives (1890-1916) taken primarily by Norman H. Reed and I.N. Cook, two of the most prolific commercial photographers in Santa Barbara during that period. The Santa Barbara Historical Museum acquired this collection from Carolyn and W. Edwin Gledhill after the couple was forced to move the glass plates due to a wildfire approaching their home where the collection was being stored.

Following a systematic inventory of the vast collection, it was clear that many of the plates were at risk from peeling emulsion and breakage. By digitizing the images, we could not only provide access to this amazing collection, but safely archive these items and extend their existence. Our goal was two-fold; address the needs and share these beautiful images through our online collection portal, which can be accessed via the Museum's website.



Funding from the Schwemm Family Foundation allowed the Museum to begin the project, which will take several years to complete. A dedicated team of volunteers and staff have successfully made hundreds of images available for the research and enjoyment of our community. The project continues and is one of many exciting initiatives in the Gledhill Library.

Above opposite Children on the beach at low tide, Stearns Wharf and three-masted steamer in the background, c.1890. *N.H. Reed*

Below opposite Woman in automobile, c. 1909. *Photographer unknown*

Left top Blacksmithing by roadside, c. 1890. *I.N. Cook*

Left middle Arlington Hotel, c.1890. *I.N. Cook*

Left bottom Fashionable ladies, c.1915. *Photographer unknown*

Below Mission Santa Barbara. 1905. *Photographer unknown*





Giving

The Santa Barbara Historical Museum gratefully acknowledges the following supporters for their significant contributions during the 2017-18 fiscal year.

\$75,000+

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Eleanor Van Cott
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\$250 - \$499

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Mary Louise Days
Paige & Michael Doumani
Joyce & Heinrich Falk
Renee & Ed Grubb
Cynthia & John Hall
Barbara & Chris Hill
Leonard Himelsein
Michael Hoefer & Paul Ellerbeck
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Deana Hyde
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Paul Uyesaka
LouAnn Wells
Janice & Peter Winn
Yolanda & Kelly Yturralde

Note that space does not allow for us to list every donation. However, the Museum is grateful for gifts of all sizes.

Left Patrons celebrate at our *La Fiesta del Museo* fundraising event.



Supporting the Museum

Our Museum

In 1932, community leaders came together with vision and forethought to found a voluntary association to preserve and share local history.

Today, the Santa Barbara Historical Museum stands dedicated to its mission: to be a repository, interpreter and communicator of the rich history of the Santa Barbara region. Through exhibitions, scholarship, educational programs and preservation of the region's material culture, we connect people of all backgrounds to historically important ideas, people and objects.

As one of the centermost resources for cultural education, the Museum interprets over 500 years of history with collections from the Chumash, Spanish, Mexican, and American periods. Tens of thousands of irreplaceable artifacts including paintings, furniture, saddles, decorative arts, and costumes are held in public trust. The Museum's Gledhill Research Library contains an extensive collection of documents, photographs, maps, newspaper files, and oral histories.

With the help of our generous community, we continue to ignite a passion for history and highlight its importance and relevance today and in the future.

Opposite

More images from the glass plate project, funded by financial support from the Schwemm Family Foundation.

Above

Artist Alexander Harmer,
I. N. Cook, c. 1900.

Below

Santa Cruz Island, Valdez Cave,
I.N. Cook, c. 1890.

Smarter Ways to Give

Here are four ideas to maximize your giving impact to the Museum while enjoying additional benefits as a donor.

1 Appreciated Stock

Gifts of appreciated securities offer you a charitable income tax deduction for their full market value and no capital gains (subject to IRS limitations).

2 Donor-Advised Fund

If you have a donor-advised fund, the Museum gratefully accepts gifts from these special philanthropic accounts.

3 IRA Rollover

If you are age 70 ½ or older you can direct all or a portion of your required distribution from your IRA – up to \$100,000 per person. Your gift may lower your adjusted gross income.

4 Legacy Society

After providing for yourself and for your loved ones, would you like to help preserve and share our area's unique history with future generations and lower your taxes at the same time? Adding the Museum to your will can often help you do that and more. The Legacy Society recognizes donors providing for the Museum's future with a gift of any size through their estate plans. You are invited to join the Legacy Society and create your own personal legacy that reflects your love of history.

Visit sbhistorical.org/legacy.

Please contact Jeanne Buchanan
805-966-1601 x110
or membership@sbhistorical.org
for more information.

Thank you!

Jane Rich Mueller

This year the Museum received a very generous legacy gift from a dear friend of the Museum, Jane Rich Mueller. Her significant and inspiring gift to our Endowment Fund helps to assure the Museum's sustainability into the future.

Beyond her most generous financial support of the Museum, Jane was also a key figure in Museum operations for some twenty years. The daughter of film actress Irene Rich and sister of sculptor Frances Rich, soon after her arrival in Santa Barbara in 1983, she became a long-time docent for the Museum, and later served three terms on the Board of Trustees. Her passion for history and comradery amongst our dedicated docents will always be remembered.



The Museum's programs and yearly operational support are derived by membership dues, revenue from private event rental and retail sales, and most importantly – through individual and foundation contributions.



Portrait of Miss Frederica Poett, 1936. Gift of Mrs. Cecil Clark Davis.
The painting was a highlight of the exhibition *The West Dressed Woman*.

Financial Statements

This statement of activities for year ending June 30, 2018 was prepared from our financial statements, which were audited by Gail H. Anikouchine, CPA. Full audited financial statements are available on the Museum's website at sbhistorical.org.

	Total all funds	
	2018	2017
Support		
Grants	\$151,547	\$429,790
Contributions	223,646	394,883
Bequests	-	144,000
Special events, net of expenses of \$52,325/\$64,120	118,568	95,279
In-kind contributions	6,793	127
Membership	63,045	66,261
Investment income	102,412	101,431
Trust income	50,037	49,597
Rental income	382,639	353,135
Museum store sales	28,610	24,496
Public programs	23,750	8,181
Library fees	3,576	4,243
Change in value of charitable remainder trusts	(32,901)	34,278
Total support	1,121,722	1,705,701
Expenses		
Program services		
Curatorial, library and museums	270,509	650,994
Museum and historical house care	416,862	71,862
Public programs	358,130	377,429
Supporting services		
Management and general	238,862	210,298
Membership	24,952	66,328
Fundraising	87,824	178,763
Total expenses	1,397,139	1,555,674
Excess of support over/(under) expenses before other changes in net assets	(275,417)	150,027
Other changes in net assets		
Loss on disposal of fixed assets	(5,106)	
Abandonment of project	(8,760)	
Change in unrealized gain on investments	71,154	151,972
Change in value of perpetual trusts	14,006	65,205
Change in net assets	(204,123)	367,204
Net assets at beginning of year	11,131,175	10,763,971
Net assets at end of year	\$10,927,052	\$11,131,175



Our Team

Left Thank you to our dedicated trustees, patrons, volunteers and staff for making this a wonderful year in Santa Barbara history.

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Did you know?

The Museum also has an active volunteer program that provides opportunities for lifelong learning for history lovers ages 13 and up. Volunteers engage visitors with tours and activities through our education programs and work in the Gledhill Library on a variety of projects that make our vast archives more accessible to the community.

Design and printing of the Annual Report was generously underwritten by Marlene & Warren Miller.

Our sincere thanks to photographer Fritz Olenberger.

On our cover: Camping, ca. 1895,
Norman H. Reed.

Below: Spirit of Fiesta
Jesalyn Contreras McCollum
performs a Flamenco dance
at La Fiesta del Museo.



**SANTA BARBARA
HISTORICAL MUSEUM**

136 East De la Guerra Street,
Santa Barbara CA 93101

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