

SANTA BARBARA
HISTORICAL MUSEUM
ANNUAL REPORT 2021



KENNARD DIXON
1957-1952

The Mission of the Santa Barbara Historical Museum is to inspire meaningful connections to Santa Barbara history.

2021 At-a-glance

- One New Book
- Three Significant Exhibitions
- A Continuing Global Pandemic
- = A Lot of Creativity

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Could you use a historic wedding photo?

The Museum continues to be a popular location for celebrating weddings, along with nonprofit and corporate events. This year we were awarded Runner-Up for Best Wedding Venue by the *Santa Barbara Independent*.

President’s Letter

Dear Friends,

In many ways 2021 was a wonderful year for our Museum. Not because we went in and out of shut-downs, postponed events and weddings, dealt with all sorts of physical plant issues, and worried endlessly about keeping our employees safe and employed while trying to do the business of the Museum and continue programs that educated and entertained. What was wonderful was the fact that we were able to keep our employees safe and employed, dealt carefully with postponements created wonderfully informing Zoom events for our friends and members and continued the work of celebrating our collective and important regional history. It was no small task. There are many people to thank for the work put in to make all those things truly appear to seamlessly continue in the face of a continuing pandemic. First, thanks to our incredible and dedicated staff that managed to navigate all the obstacles we faced over the last eighteen months even after many weren’t able to dodge the Covid bullet.

Thanks to our Executive Director, Dacia Harwood for her tireless work and gracious, get-it-done-with-a-smile attitude. Thanks to our Board – many of who stayed on in active roles even after their terms of service had ended, to help the Museum navigate the uncharted waters of mandated closures. Above all, thanks to you our members, donors and friends who unflinchingly continued to stand with the mission of the Museum with your help and support. We continue to be humbled by your generosity and participation.

2021 also saw the Museum publish a major work on Santa Barbara artist, Edward Borein, written by historian and western scholar, B. Byron Price. It was the capstone to the recently opened Edward Borein Gallery and a benchmark addition to ongoing publishing efforts by the Museum. The book was accompanied by a remarkable exhibit, *Borein and His Circle of Friends*, curated by Borein authority, Marlene Miller.

As of this writing it was announced that our new book, *Edward Borein: Etched by The West* was awarded the 2021 Western Heritage Award for Best Art / Photography Book by the National Cowboy and Western Heritage Museum. Incredible news, indeed.

With the world starting to reopen around us we look forward to welcoming back friends and members to the many upcoming events and exhibitions Dacia and her staff have been working on. It reminds us how important actual contact with each other is and how important you all are to the Museum – and to us. History matters yet what matters equally is the importance of our shared community and each other.

Thank you all again for your kindness and continued support.

William Reynolds
President

Top Ten Moments of 2021

While the pandemic has presented challenges for us, our community, and the world, we’d like to take a moment to share our **top ten moments** of 2021:

- 1 We created an online lecture series that was enjoyed by 6,000+ people from all over the world.
- 2 We never closed the Gledhill Library. We are proud to have offered remote access, and later in-person appointments to researchers throughout the pandemic.
- 3 We created an audio tour which can be enjoyed as you walk through our signature exhibition, the Story of Santa Barbara, or from home.
- 4 We significantly grew our online archive, offering virtual exhibitions and access to thousands of artworks, photographs, oral history and more.
- 5 We reopened and were thrilled to bring back safe, outdoor events.
- 6 We gave our visitors a glimpse of the Historical Parade, through our exhibition Project Fiesta, celebrating decades of history created by volunteers each year.
- 7 We completed a significant HVAC and compact storage project in our vault, to ensure that our textile and decorative arts collection is preserved forever.
- 8 Along with our cultural partners, we joined *Museums for All* to ensure that access will never be a barrier for a low-income family.
- 9 Last month we introduced *Borein and His Circle of Friends*, showing the work of Ed Borein and other important western and Santa Barbara artists.
- 10 In great celebration, we launched the exquisite book, *Edward Borein: Etched by the West*.

All of this is possible because of you. Your support allows us to share our love of Santa Barbara history and preserve it for future generations.

Left
James Swinnerton (1875-1974)
Valley Cloud Shadows in Monument Valley
Collection of Palm Springs Art Museum
Gift of Mr. and Mrs. Paul Magee



Project Fiesta



Edward Borein and his Circle of Friends



2021 Exhibitions

The Historical Museum strives to create exhibitions that deepen our understanding of Santa Barbara's rich heritage.

Project Fiesta: A History of Old Spanish Days

This year *Project Fiesta: A History of Old Spanish Days* highlighted the history of the centerpiece of Santa Barbara's largest civic celebration. Since the inaugural Fiesta in 1924, *El Desfile Histórico*, the Historical Parade, has grown to become one of the largest equestrian parades in the country. With the actual parade on hiatus due to the pandemic, the exhibition brought forth the color and pageantry of this popular event through photographs, dazzling costumes, and historic vehicles. *Project Fiesta 2021* was dedicated to the thousands of participants and volunteers who make the parade and all the other Fiesta events possible year by year.

Edward Borein and His Circle of Friends

Ever since the opening of the Edward Borein Gallery in 2017, the Historical Museum has showcased the life and talents of this acclaimed cowboy artist. Borein counted many talented artists as friends and colleagues over twenty of whom were represented in *Borein and his Circle of Friends*, curated by Marlene Miller. Drawing upon Museum collections as well as several loaned works, the exhibition presented a stunning array of talent, including works by Charles Russell, Carl Oscar Borg, Frank Tenney Johnson, Colin Campbell Cooper, Thomas Moran, Alexander Harmer and more. The special exhibition included a stunning catalog of works shown in the exhibition and was produced in honor of a major milestone for our institution, the completion of our book, *Edward Borein - Etched by the West*.

Henry Chapman Ford: The Museum Collection

The beginnings of Santa Barbara as a significant art colony may be traced back to 1875 with the arrival of Henry Chapman Ford, the first artist of stature to settle here. Ford had made his reputation as a landscapist while living in Chicago and he traversed the Midwest and the Rockies seeking inspiration for his paintings. After opening a studio in downtown Santa Barbara and buying a home in the Carpinteria Valley, Ford found the mountains and wooded valleys of this area ideal subject matter for art. He also became fascinated with California's architectural heritage, rendering not only local historic buildings, but all 21 of the state's Franciscan missions.



Celebrating Edward Borein

In 2021 the Museum was proud to announce the publication of the hardcover volume, *Edward Borein: Etched by the West*. Written by B. Byron Price, an authority on cowboy art and artists, this book with over 400 illustrations takes a detailed look at the life, career and works of one of the most acclaimed artists of the American West.

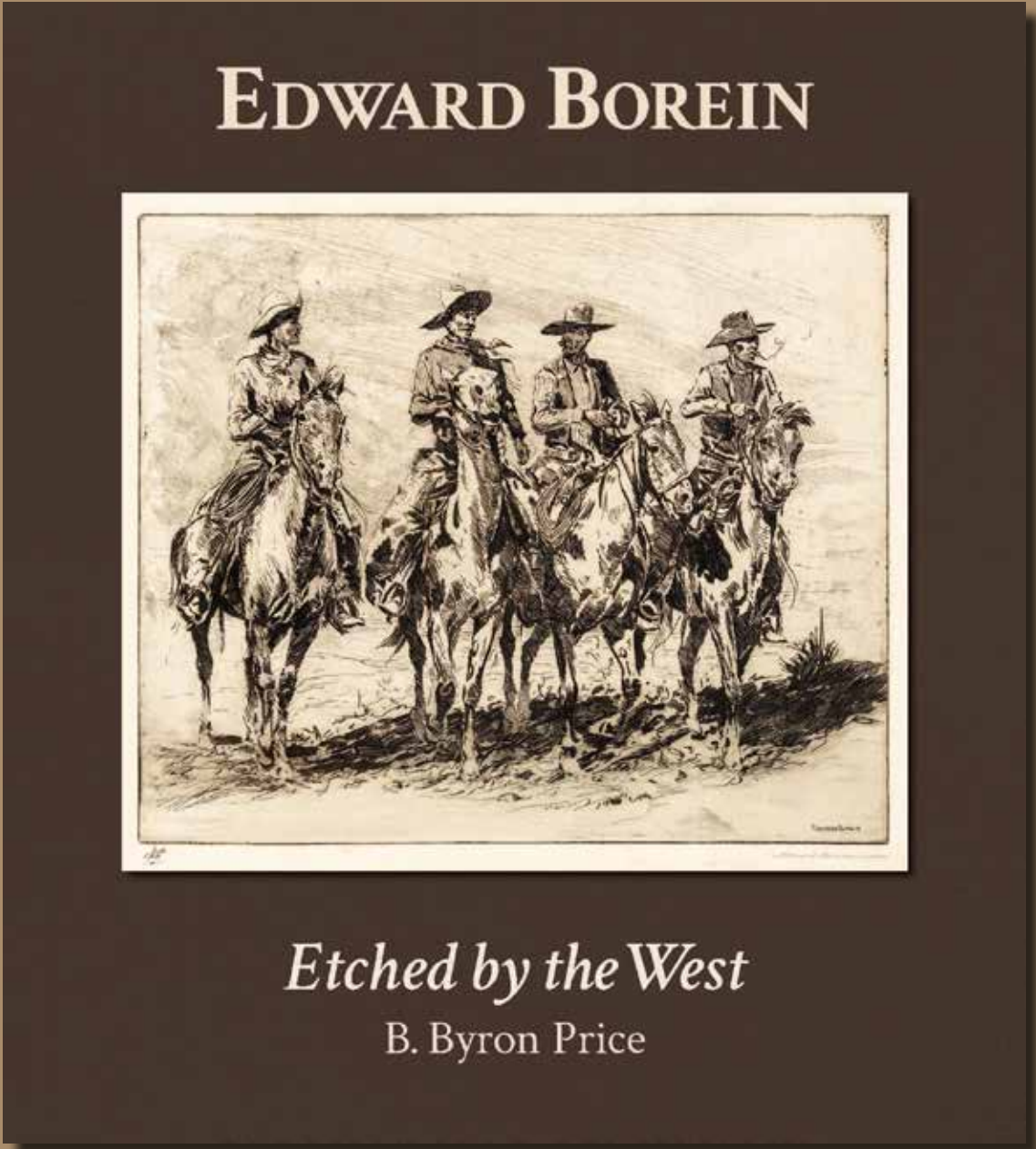


Above right Edward Borein at work in his studio in Santa Barbara.

Below right Visitors to the exhibition Borein and His Circle of Friends. Left to right: Mary Myers Kauppila, Warren Miller, Marlene Miller, William Reynolds, Byron Price

Above *I see U*, an etching by Borein on display in the Edward Borein Gallery.

Opposite *Edward Borein: Etched by the West*, published by Santa Barbara Historical Museum.



“With its many splendid illustrations, this beautiful volume is a significant scholarly biography in coffee table book format. B. Byron Price has poured decades of research into this narrative of Edward Borein’s eventful life. As an American artist, an irrepressible booster of all things Western, and a Santa Barbara local with firm ideas about what this city represents, Borein offers a unique opportunity to reimagine the roots of our civic culture.”

Charles Donelan *SB Independent*

Education & Community Impact

This year we began hybrid programming – a mix of online and in-person events. Our speakers and participants quickly adapted to Zoom and our audience greatly widened to include guests from around the world.

Lectures, and History Happy Hours

Military Artists During the Mexican American War
By Rose Marie Beebe and Robert Senkowitz

Early Aviation in Santa Barbara
By Neal Graffy

Railroad Depots of Southern California
By Jean-Guy Dube

Santa Barbara: An UnCommonplace American Town
By Sheila Lodge

Powerful Women in Santa Barbara History
By Neal Graffy

Victorians on Valerio
By Betsy J. Green

A Santa Barbara Treasure: Our Courthouse
By David DeSelm

Norton I - The Forgotten Emperor of the United States
By Neal Graffy

Old Spanish Days Poster Art
By Erin Graffy

Etched by the West, the Life and Art of Edward Borein
By Byron Price

Edward Borein and His Circle of Friends, Santa Barbara Artists
By Jeremy Tessmer

Edward Borein: A Response to His Art Talk
By Michael R. Grauer

Haunted Tour of Downtown
By Neal Graffy

Offsite Exhibitions

Hill Carrillo Adobe

Experience a historic adobe lovingly restored by the Hutton Parker Foundation. Inside view artwork and an exhibition about significant philanthropists in our history.

Healing Arts Program at Santa Barbara Cottage Hospital

The Museum continues to share the exhibition, *Under The Umbrella: Lulah Maria Riggs & Her Santa Barbara Style*.

Historic Ovington Terminal

Visitors arriving at the Santa Barbara Airport can view our exhibition inside the beloved Historic Terminal highlighting local aviation pioneers such as the Loughead Brothers and Earle Ovington.



The Loughead Brothers

Special thanks to Hutton-Parker Foundation, WWW Foundation, and Alice Tweed Tuohy Foundation for their support of our programs.

Collaborative Organizations

Our History Happy Hour at Home series brought new opportunities to collaborate with like-minded institutions including:

- Arts & Lectures, UCSB
- Bellosguardo Foundation
- Flamenco Santa Barbara
- Flamenco Arts Festival
- Old Spanish Days
- Carriage & Western Art Museum
- Santa Barbara Courthouse Legacy Foundation
- Santa Barbara Education Foundation
- Santa Barbara Museum of Art
- Santa Barbara School District
- Goleta Valley Historical Society
- Native Daughters of the Golden West
- Santa Barbara Courthouse Legacy Foundation
- Santa Barbara Downtown Organization
- Santa Barbara Trust for Historic Preservation
- South Coast Railroad Museum
- TV Santa Barbara
- Visit Santa Barbara
- Visit Spain

Above opposite Erin Graffy presenting *Old Spanish Days Poster Art*.

Below opposite Friends and neighbors gathered as the Oscar Meyer Wienermobile stopped at the Museum for a little Santa Barbara fun (the Wienermobile was built in our city!).



Research & Publications

The Gledhill Library continues to expand its access for researchers interested in the history of our community. Since its dedication in 1967, the Gledhill Library has made Santa Barbara history available to the community by collecting and preserving a wide variety of materials including photographs, maps, news clippings, obituaries, records, and ephemera found nowhere else.



Above
Casa Dorinda interior
designed by Carlton Monroe Winslow

Right
Ambassador Laundry match cover



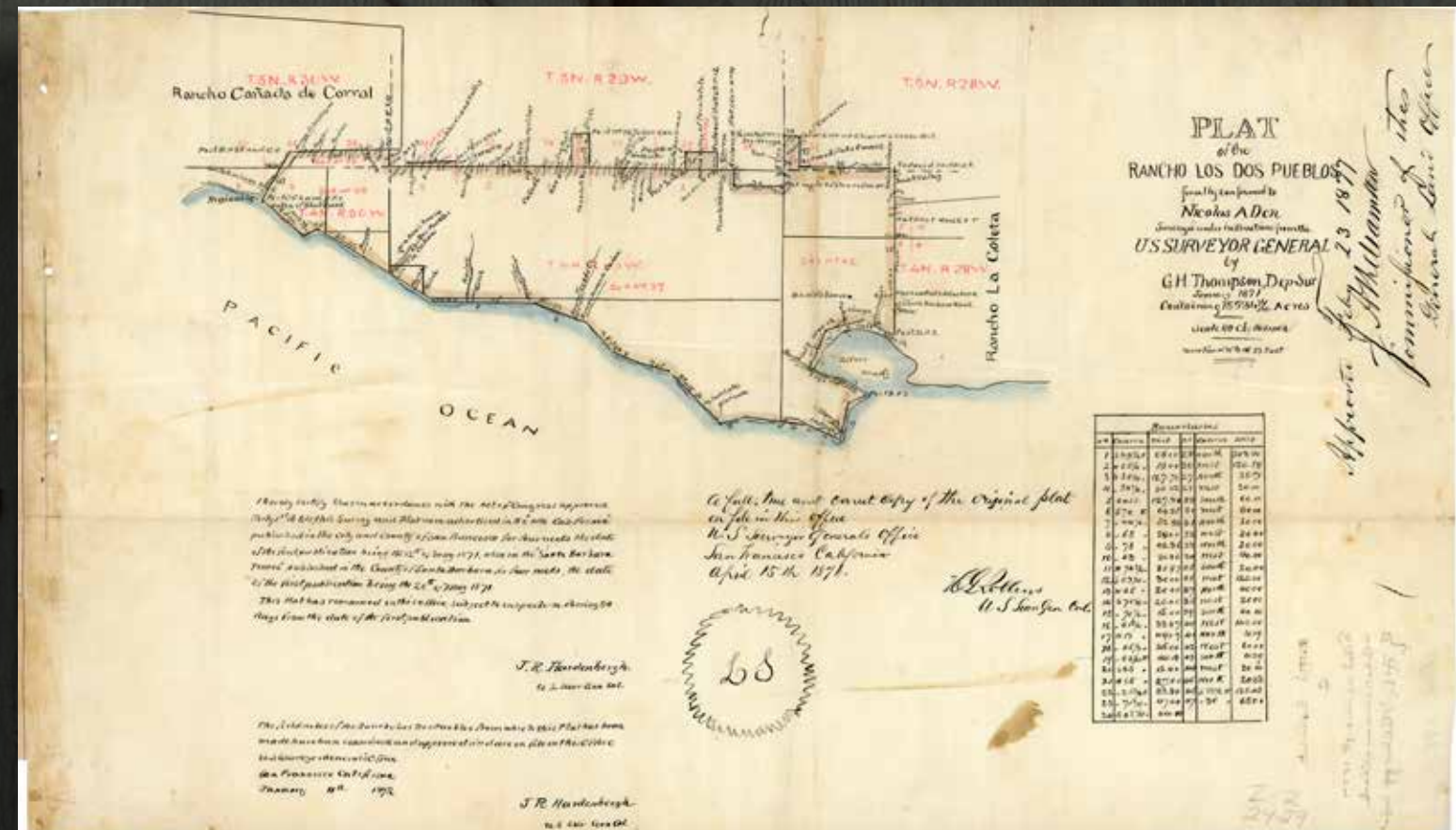
Thanks to the generosity of our community the Library receives an average of one hundred donations each year. A sampling of items added to the collections in past year includes:

Significant new archival materials

- Beverley Jackson Newspaper Columns, 1968-2019
- Works of Carleton Monroe Winslow, manuscript with illustrations
- 35 oral histories on city planning conducted by former Mayor Sheila Lodge
- 29 oral histories on Mountain Drive conducted 1986-1992
- 200 rolls of KEYT-TV News 16mm motion picture film, c. 1960s-1970s
- Vintage Match Cover collection

Publications contributed to by the Gledhill Library

- Beresford, Hattie.
A Bridge to Santa Barbara.
Montecito Journal, May 5, 2021
- Beresford, Hattie.
Marguerite Ravenscroft.
Montecito Journal, Summer 2021
- Gilbar, Steven.
Published & perished: some forgotten Santa Barbara writers remembered.
Santa Barbara, Calif.: self-published, 2021
- Salvatore: *Shoemaker of Dreams* [documentary film]
by Luca Guadagnino
- *Santa Barbara: An Uncommonplace American Town - How Thoughtful Planning Shaped a City*
by Sheila Lodge
- *Through the Field Notes of J. P. Harrington.*
Journal of California and Great Basin Anthropology, Vol. 41 No. 1, 92.



Above
Plat of the Rancho Los Dos Pueblos, finally confirmed to Nicolas A. Den, surveyed under instructions from the U. S. Surveyor General by G. H. Thompson, January 1871.

Have a question concerning our local history?
Contact us!

Below
Flamenco dancer Talia Ortega
Vestal performs at Tablao Museo.



Giving

The Santa Barbara Historical Museum gratefully acknowledges the following supporters for their significant contributions during the 2019-20 fiscal year.

\$50,000 - 100,000+

Luann Beach
Sharon & David Bradford
WWW Foundation

\$25,000 - \$49,999

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Hutton Parker Foundation
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\$500 - \$999

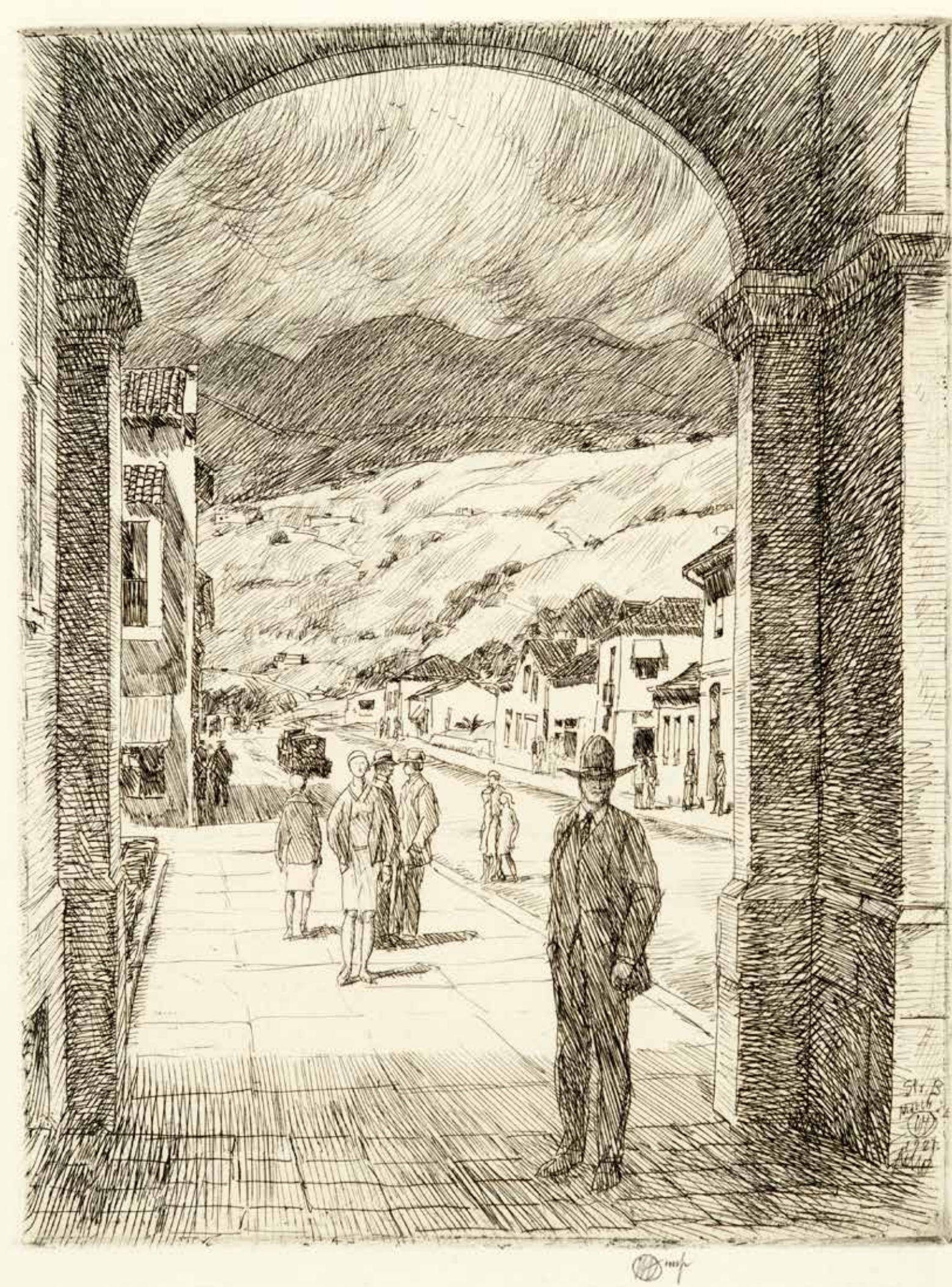
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& Bruce W. Scollin
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Gail & Robert Young
Joan & Gerhardt Zacher
Katy & Robert Zappala

Note that space does not allow for us to list every donation. However, the Museum is grateful for gifts of all sizes.



Our Museum

In 1932, community leaders came together with vision and forethought to found a voluntary association to preserve and share local history.

Today, the Santa Barbara Historical Museum stands dedicated to its mission: to be a repository, interpreter and communicator of the rich history of the Santa Barbara region. Through exhibitions, scholarship, educational programs and preservation of the region's material culture, we connect people of all backgrounds to historically important ideas, people and objects.

As one of the centermost resources for cultural education, the Museum interprets over 500 years of history with collections from the Chumash, Spanish, Mexican, and American periods. Tens of thousands of irreplaceable artifacts including paintings, furniture, saddles, decorative arts, and costumes are held in public trust. The Museum's Gledhill Research Library contains an extensive collection of documents, photographs, maps, newspaper files, and oral histories.

With the help of our generous community, we continue to ignite a passion for history and highlight its importance and relevance today and in the future.

Opposite

Childe Hassam (1859-1935)

Edward Borein Near His Studio, 1927

Collection of Santa Barbara Historical Museum
Gift of Amy and Steve Macfarlane

Supporting the Museum

Smarter Ways to Give

Here are four ideas to maximize your giving impact to the Museum while enjoying additional benefits as a donor.

1 Appreciated Stock

Gifts of appreciated securities offer you a charitable income tax deduction for their full market value and no capital gains (subject to IRS limitations).

2 Donor-Advised Fund

If you have a donor-advised fund, the Museum gratefully accepts gifts from these special philanthropic accounts.

3 IRA Rollover

If you are age 70 ½ or older you can direct all or a portion of your required distribution from your IRA - up to \$100,000 per person. Your gift may lower your adjusted gross income.

4 Legacy Society

After providing for yourself and for your loved ones, would you like to help preserve and share our area's unique history with future generations and lower your taxes at the same time? Adding the Museum to your will can often help you do that and more. The Legacy Society recognizes donors providing for the Museum's future with a gift of any size through their estate plans. You are invited to join the Legacy Society and create your own personal legacy that reflects your love of history. Visit sbhistorical.org/legacy.

Please contact Jeanne Buchanan
805-966-1601 x110
or membership@sbhistorical.org
for more information.

Thank you!

Our members make our world go around!

It is through the enthusiasm of people like you - people who understand that history expands horizons, teaches character, and inspires positive action - that the Museum can serve our community every day.

Our Visionary Members provide critical support that allow us to continue to tell the compelling story of Santa Barbara's past through engaging events, research, and exhibitions.

If you are a member, thank you!

Platinum
Transparency
2022

Candid.

We're excited to share that our organization has earned a 2022 Platinum Seal of Transparency with Candid! Now, you can support our work with trust and confidence by viewing our #NonprofitProfile:

<https://www.guidestar.org/profile/95-6005796>

The Museum's programs and yearly operational support are derived by membership dues, revenue from private event rental and retail sales, and most importantly - through individual and foundation contributions.



Below
Jack Harwood and Annisia Ward perform
at the opening of Project Fiesta.

This statement of activities for year ending June 30, 2021 was prepared from our financial statements, which were audited by Gail H. Anikouchine, CPA. Full audited financial statements are available on the Museum’s website at sbhistorical.org.

Financial Statements

	Total all funds	
	2021	2020
Support		
Grants	\$241,137	\$253,950
Contributions	113,992	133,235
Special events, net of expenses of \$0/\$52,871	-	32,409
In-kind contributions	200,000	73,000
Membership	47,555	47,025
Investment income	827,530	133,849
Trust income	73,9009	61,535
Rental income	260,987	245,116
Museum store sales	19,639	18,777
Public programs	848	22,643
Library fees	8,166	2,669
Change in value of charitable remainder trusts	157,257	21,046
Total support	2,278,926	1,045,303
Expenses		
Program services		
Curatorial, library, collection management and exhibitions	228,906	260,683
Facilities and Historical Structures	469,175	459,380
Public programs, education, and outreach	187,626	232,997
Supporting services		
Management and general	190,650	226,437
Membership	13,211	19,006
Fundraising	57,160	88,580
Total expenses	1,146,728	1,287,083
Excess of support over/(under) expenses before other changes in net assets	1,132,198	(241,7800
Other changes in net assets		
Disposal of fixed assets no longer in use	(53,058	-
Abandonment of project	(7,922)	-
COVID relief funds	179,330	-
Change in unrealized gain of investments	(121,671)	(93,865)
Change in value of perpetual trusts	349,016	17,369
Change in net assets	1,477,893	(318,276)
Net assets at beginning of year	10,415,058	10,733,334
Net assets at end of year	\$11,892,951	\$10,415,058



Above opposite Holiday revellers at the Member Appreciation Soirée, December 2021.

Below opposite Marlene Miller, curator of the Edward Borein Collection, with William Reynolds, President, at the opening celebration of the *Edward Borein and His Circle of Friends* exhibition.



Our Team

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Did you know?

The Museum also has an active volunteer program that provides opportunities for lifelong learning for history lovers ages 13 and up. Volunteers engage visitors with tours and activities through our education programs and work in the Gledhill Library on a variety of projects that make our vast archives more accessible to the community.

Our sincere thanks to photographers Fritz Olenberger and Priscilla.

On our cover:

Maynard Dixon (1875-1946)
Wild Horses of Nevada, 1927
Collection of the
Karges Family Trust
Carmel, CA

Below:

Albert Herter (1872-1950)
Still Life with Flowers, 1920
Collection of
Santa Barbara
Historical Museum
Gift of the Hale Estate



**SANTA BARBARA
HISTORICAL MUSEUM**

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