The Mission of the Santa Barbara Historical Museum is to inspire meaningful connections to Santa Barbara history.

2022 At-a-glance

- Six New Exhibitions
- 29 Community Programs
- 76 Blissful Weddings and Events
- = One Great Year

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Flamenco sensation Timo Nuñez performs for a sold-out audience at La Fiesta del Museo.
Dear Friends,

I love this place. This stunningly beautiful museum . . . in the heart of one of the most incredible and historic downtowns . . . in this wonderful community. I feel so lucky to share it with a wonderful crew, a dedicated board of trustees and all of you, our museum family.

While our programming continues to expand in the aftermath of the pandemic, our preservation needs have only grown. Our beloved Covarrubias Adobe, one of the oldest buildings in the city, recently required significant repair. At the same time we are finishing the final phase of upgrades to our HVAC system in the Collections Vault, which houses so many treasures of our shared history.

We have enjoyed an amazing year. Our exhibitions have brought in record-breaking numbers, our lectures and events have attracted tremendous patronage (5,878 attendees!), and our community collaborations continue to grow. The Gledhill Library continues to serve more and more researchers, and our educational opportunities (Outdoor! Indoor! Online!) abound.

All of this is possible because of you. Your support allows us to share the stories of Santa Barbara and preserve our history for generations to come. We love it when you visit, so I hope you will soon.

Dacia L. Harwood
Executive Director

Top Ten Moments of 2022

While the effects of the pandemic continue to challenge us, our community, and the world, we’d like to take a moment to share our top ten moments of 2022:

1. We partnered with Santa Barbara County museums and gardens to create the Environmental Alliance, a collaborative environmental education series through our exhibition, Take a Hike, Save the World.

2. Events were back! From long-postponed weddings to nonprofit galas, we hosted 76 rental events (important revenue for the museum!).

3. In partnership with the Bellosguardo Foundation, we hosted an exhibition of artwork by storied heiress Huguette Clark, sharing her talent for the first time in ninety years.

4. We hosted several wonderful lectures (outdoors, indoors and online) — many of which can be viewed on our YouTube Channel or through our broadcast partners at TVSB.

5. Along with our cultural partners, we expanded Museums for All to ensure that access will never be a barrier for a low-income family.

6. We introduced a newly digitized oral history collection through Mountain Drive: Santa Barbara’s Bohemian Community, our first exhibition integrating this important work.

7. We significantly grew our online archive, offering virtual exhibitions and access to thousands of artworks, photographs, oral history and more.

8. We completed the second (and final!) phase of the HVAC upgrades in our Vault, ensuring that our art collection and archive are safe for future generations.

9. Historian Hattie Beresford authored a Noticias about the cultural renaissance of the 1920s. We also made every journal since 1955 available to readers online.

10. We brought back La Fiesta del Museo. And it was so fun! All of this is possible because of you. Your support allows us to share our love of Santa Barbara history and preserve it for future generations.
The Historical Museum strives to create exhibitions that deepen our understanding of Santa Barbara’s rich heritage.

**Lockwood De Forest: Lighting the Way**

Iconic Santa Barbara scenes including Butterfly Beach, Mission Creek, Figueroa Mountain, and Old Mission Santa Barbara were among the works featured in an exhibit by noted landscapist Lockwood de Forest (1850 – 1932). The new exhibition also touched upon de Forest’s other endeavors as interior designer, author, and worldwide traveler. De Forest was a designer and decorator who studied with Frederic Church and later worked with Louis Comfort Tiffany, before striking out on his own. He began coming to Santa Barbara around 1900 and moved here permanently in 1915 and focused on plein air painting. The exhibition was dedicated to Kathleen and Oswald Da Ros, a Santa Barbara couple who over their lifetime collected and gifted the artworks celebrating California sunsets, seascapes, landscapes, and iconic Santa Barbara landmarks.

**Huguette Marcellle Clark: A Portrait of the Artist**

Many have been captivated by the stories of copper heiress Huguette Clark (1906–2011) and her summer home Bellosguardo, but few realize she was a talented artist. The first exhibition of Clark’s artwork since 1931 was presented in collaboration with the Bellosguardo Foundation, which received an extensive collection of her paintings as the residual beneficiary of her estate. Several of the works selected, all oils, were specially conserved for the exhibition.

Trained by renowned portraitist Tadeusz (Tadé) Styka, Clark built a deep body of work throughout her long life. The exhibition presented self-portraits, portraits, a still life, and images of a Japanese geisha, a ballerina, and a Spanish dancer, among others.

The Foundation also shared personal items from her photo albums, which had never been publicly seen, along with materials from her scrapbooks which illustrate Mrs. Clark’s life from her childhood and early life in Santa Barbara.

**Take a Hike, Save the World**

Paintings spanning the late 19th to late 20th century, all from the Museum’s collection, explored Santa Barbara’s foothill canyons and coastal bluffs, Montecito trails, coastal areas from Goleta to Gaviota, the Santa Ynez Valley, and the mountainous backcountry. Celebrating local hiking trails and public lands, the exhibit was a visual journey through Santa Barbara’s most scenic areas – areas that can still be seen today from hiking trails and in open space saved from development. Historical images from the Gledhill Library’s Glass Plate Negative Collection showed iconic locations and people enjoying and exploring the outdoors. Historic hiking gear from the Museum’s Collection was also featured, as well as personal scrapbooks belonging to preservationist Dick Smith (on loan from the Montecito Association History Archive).

This exhibit was presented as part of “Impact: Climate Change & the Urgency of Now,” a countywide collaboration focused on raising awareness of climate change. Fourteen local museums and cultural institutions featured exhibits, events, and programs offering imaginative, thought-provoking perspectives though art, history, science, and nature.

2022 Exhibitions

The Historical Museum strives to create exhibitions that deepen our understanding of Santa Barbara’s rich heritage.
Memories of Mountain Drive: Santa Barbara’s Bohemian Community

Following World War II, a bohemian community of free spirits began on the hillsides above Santa Barbara centered around Mountain Drive where they made wine, music, and art for nearly twenty years.

Inspired by recently digitized oral histories of residents recorded in the 1980s, the exhibit includes historic images of Mountain Drive residents involved in revelry, winemaking, pageantry, creating art and pottery, music-making, and everyday life. Videos, crafts, and other personal items give a feeling for what life was like during that time, spanning the 1940s to the 1960s.

Links to excerpts from the oral histories are interspersed throughout the exhibit, and the full interviews held by the Museum’s Gledhill Library are also available.

Project Fiesta: A History of Old Spanish Days

The exhibition of Old Spanish Days festival history featured displays of beautifully restored costumes, shawls, posters, artwork, artifacts, historical photos, and some surprises.

Several whimsical handmade cloth and papier-mâché masks used in Fiesta performances of the 1950s and 1960s were on view for the first time from the Profant family, as was a large scrapbook from the first year of Old Spanish Days - one of the 47 scrapbooks recently transferred by Old Spanish Days to the Museum’s Gledhill Research Library. It was digitized and was available to be explored online by exhibit visitors.

The Museum also put out an important call for donations of Fiesta artifacts such as yearly posters, programs and pins, to complete our collection in preparation for the 100th anniversary exhibition in 2024.

Clarence Mattei: Portrait of a Community

Portraitist Clarence Mattei (1883-1945) captured images of notable figures on the local, national, and international stages of his time. But his roots are deep in Santa Barbara County, as the son of the founder of famed Mattei’s Tavern in Los Olivos. The new exhibit showcases the artist’s work in oil, pen, pencil, and charcoal from 1898 to 1945.

It also includes drawings made in Los Olivos from the artist’s teenage years, which are on view for the first time, and include renderings of locals, visitors, cowboys, and cooks.

At the height of his career, Mattei was among the most sought-after portraitists in the country, and created images of influential people, including a President, as well as prominent local residents and tourists visiting his El Paseo studio.

Project Fiesta: A History of Old Spanish Days

Clarence Mattei: A Portrait of a Community

Memories of Mountain Drive: Santa Barbara’s Bohemian Community
Education & Community Impact

This year we welcomed back guests for in person programming, while continuing our Zoom lecture series, bringing in local and international audiences to experience our diverse programs and events highlighting Santa Barbara’s rich history.

Lectures, Walking Tours, and History Happy Hours

Planes, Trains & Automobiles
By Betsy J. Green

They Came, They Saw, They Shelled: The 80th Anniversary of the Ellwood Shelling
By Neal Graffy

Huguette Clark, Heiress and Artist
By Bill Dedman

Santa Barbara Women in the 19teens
By Betsy J. Green

Artist Lockwood de Forest
By Jeremy Tessmer

The Play’s the Thing: Santa Barbara’s Cultural Renaissance
By Hattie Beresford

Historical Hike of Baron Ranch
By Mark Wilkinson

The Art of Fiesta: Old Spanish Days Posters
By Erin Graffy

Building a Movement: 50 Years of Environmental Studies at UCSB
By Isaac Hernández de Lipa

Movies & Million-Dollar Mansions
By Betsy J. Green

A Literary Salon: Lived Experience
By Sojourner Kincaid Rolle

Haunted Tour of Downtown
By Neal Graffy

Better Together
By Isaac Hernández de Lipa

The California Missions Trail: From Sonoma to San Diego
By Sandy Brown

Collaborative Organizations

This year brought new opportunities to collaborate with like-minded institutions including:

• UCSB Arts & Lectures
• Bren School of Environmental Science and Management, UCSB
• Bellosguardo Foundation
• Carrie & Western Art Museum
• Cold Spring School District
• The Community Environmental Council
• Council on Alcoholism & Drug Abuse
• Dream Foundation
• Environmental Alliance of Santa Barbara County Museums
• Environmental Defense Center
• Flamenco! Santa Barbara
• Flamenco Arts Festival
• I Madonnari
• John E. Profant Foundation for the Arts
• Goleta Valley Historical Society
• The Land Trust for Santa Barbara County
• The Lobero Theatre Foundation
• Los Padres Forest Association
• Montecito Association History Committee
• Native Daughters of the Golden West
• Old Spanish Days
• Our Lady of Mount Carmel School
• Royal Pride Foundation
• Santa Barbara County Trails Council
• Santa Barbara Downtown Organization
• Santa Barbara Education Foundation
• Santa Barbara Newcomers Club
• Santa Barbara Trust for Historic Preservation
• Santa Barbara Unified School District
• Santa Barbara Zoo
• Scholarship Foundation of Santa Barbara
• Sullivan Goss - An American Gallery
• The Turner Foundation
• TV Santa Barbara
• Visit Santa Barbara
• Visit Spain
• Westmont College
• Women’s Economic Ventures
• Women’s Fund of Santa Barbara
• Women’s Literary Voices

Offsite Exhibitions

Hill-Carrillo Adobe
Experience a historic adobe lovingly restored by the Hutton Parker Foundation. Inside view artwork of local adobes and an exhibition about significant philanthropists in our history.

Healing Arts Program at Santa Barbara Cottage Hospital
The Museum continues to share elements of past exhibitions with their visitors.

Historic Ovington Terminal
Visitors arriving at the Santa Barbara Airport can view our exhibition inside the beloved Historic Terminal highlighting local aviation pioneers such as the Loughead Brothers and Earle Ovington.

Banners on E. De la Guerra Street
The Gledhill Library is the archives of the Santa Barbara Historical Museum, providing access to Santa Barbara County history for both the community and staff. Dedicated in 1967, the Gledhill has provided a space for patrons and researchers to explore our history from the colonial days of the Presidio and Mission to the present. Each year thousands of patrons utilize our archival materials including photographs, maps, periodicals, obituaries, court records and ephemera found nowhere else. And the archives continue to grow.

Thanks to the generosity of our community the Gledhill receives on average 150 donations to the archives each year. A selection of significant materials received this year includes:

Significant new archival materials
- 50 rare 1920s autochromes (color photos) of the El Mirador estate
- 100 issues of the Goleta Valley Leader newspaper (1938-1943)
- 100 years of Old Spanish Days promotional materials
- 300 landscape study photographs taken by Lockwood de Forest Sr.
- 400 photographs of Montecito estates El Fureidis and Las Tejas
- 500 photographs of the bohemian community of Mountain Drive

Publications citing contributions by the Gledhill Library
- Fathers and Sons: Three Generations of Ranching by R. Deming Isaacson
- Fire, Flood, And Landslide Dam History by Larry D. Gurrola and J. David Rogers
- Franceschi: Santa Barbara’s Lost Garden by Judy Daniel
- Francisco Badillo and the Midnight Riders by S. Jim Campos
- Martha Graham, When Dance Became Modern: A Life by Neil Baldwin
- Pasnene Luktikai: Portal to Anacapa Island by Susan L. Morris
- Rincon Point by Vincent Burns and Stephen Bates
- San Marcos Trout Club: The First Decade by Gordon Sichi
- Santa Barbara African American and Black Historic Context Statement by City of Santa Barbara

Although Santa Barbara has fostered the arts since its inception, in the years following the Great War (World War I), the community found new and exciting ways thanks to the creation of the Community Arts Association. In this issue of Noticias, historian Hattie Beresford revealed the rich history behind the genesis of this organization, whose purview came to embrace a host of Muses:

A child of the Progressive Era, the Community Arts Association sought to enrich the lives of all Santa Barbarans by enlisting them in the creation of the arts, whether that be painting, singing, acting or playing a musical instrument. Architecture and landscape design also came into play. Consequently, the organization came to have three branches, Drama and Music, Plans and Planting, plus the School of the Arts. It also promoted and became part owner of a community theater, the Lobero.

The Community Arts Association (CAA) only lasted 20 years, but they were exciting years of cultural growth and emersion for Santa Barbara. Though no longer with us, the Association left a long-lasting legacy and inspired future generations and organizations to continue its quest. Today’s CAMA (Community Arts Music Association) is a direct descendent of the CAA and recently celebrated its 100th anniversary.

The local renaissance began in 1919 with the establishment of the Community Chorus and the aptly named La Primavera Organization. Both inspired the development of the Community Arts Association and its Players. Beresford has chronicled their formative years and the incredible dramatic and artistic talent that was drawn to Santa Barbara by this original branch of the organization. Many who trod the boards or worked behind the scenes went on to life-long careers on stage, movies, and television.
$50,000 - 100,000+
Sharon & David Bradford
Natalie & Brett Hodges
Katherine & Jack Perrin
WWF Foundation

$45,000 – $49,999
Cantua & Jim Musgrove
Caroline & John Flanner
Mary & Tom Green

$40,000 – $44,999
Karen & Bob Aydinian
Richard & Christiane Spence

$35,000 – $39,999
Alex & Carolyn Easton
Katherine & Robert Flood

$30,000 – $34,999
Lauren & Ben Goldstein

$25,000 – $29,999
Sara & Robert Perry

$20,000 – $24,999
Vivian & John Connors

$15,000 – $19,999
Katie & Jim Maltz

$10,000 – $14,999
Bruce & Anne Ayres

$5,000 – $9,999
Lawrie & David Patterson

$2,000 – $4,999
American Riviera Bank

$1,000 – $1,999
Betsy Atwater
Terry Barrett & Randell Fox
Virginia & Timothy Bliss
Ann & John Bunker
Patricia & Ronald Card
Louise & Tim Casey
Cornerica Bank
Mary Jane & Andrew Cooper
Jule & Roger Davis
Adrian K. & Ted G. Erler, III
First Republic Bank
Erin Grafy de Garcia & Jim Garcia
Peri Hertcourt
Vicki & Bob Hazel
Frank McGinity
Jozelene & William Meeker
Glen H. Mitchell, Jr.
MUFG Union Bank
Art & Barbara Napa
Eleanor Norton
The Ochay Family Foundation
Allan M. Finkerton
David Beichert
Ray E. Crummer Foundation
Lynn & Mark Schiffmacher
Nancy C. Swed
Kate & Mark Shrieve
Sheila O. & Kevin C. Snow
Judy & Jack Stempelmann
STF Foundation
Tourist Office of Spain
Abby & Tim Trojian
Diana & Mark Vestal
April N. Waelstaf
Sussie Waynicky
Joan & Gerhardt Zeher

$500 – $999
Gina & Martin Bell
Kathleen Brewer
Julia & Lee Carr
Larry Mearley Collins & Timothy B. Collins
Cananda C. Corbques
Marylin DaYoung
Tracie & John Doobey
Tim Eaton
Flamenco Santa Barbara
Dorothy & John Gardner
Carol Gordon
Susan Grimes
Eileen Jocelyn & Jeffery Haskell
Gretchen Liff & Miles Hartfeld
Sally & David Martin
Maureen M. Masson
Jennifer McLaughlin
Victoria Montague
Travis & Newton, Jr.
Katherine Murray Morse
Paula & Frank Ochse
Catherine O’Neill
Kathleen & Bill Rayburns
Candice & Dave Salley
Nancy & Mike Salley
Susan Shell & Rob Rose
Nlele & Carl Stovers
Evelyn E. Sullivan
Cheryl & Peter Ziegler

$100 – $499
Debbi & Roger Acheson
Carolyn & Liss Acquatic pace
Rebecca & Peter Ackley
Sandra Ayyagar
Mary & Peter Alden
Kerry & Michael Allen
Carla A. Armstrong
Elaine & Bryne Brennan
Beth & Michael Barrett
Diane Baskin
Kitee Bayly
Judith Bennett & Stephen Schreiber
Marte Boheme
Lisa Booser & Roger Miller
David Bolton
Shelly & Mark Boushman
Kate Borger & Steve Wall
Alxe & David Boyd
Julie Ann Brown
Debbie & Michael Bruce
Sue & John Burke
Lisa & Scott Burns
Nancy Caponni & Robert Adams
Janet Callen
Susan Charbonnier & Joel Michaeliseh
Chaz Zuckerman Initiative
Patricia Chadwick & Robert Sponsel
Lora & Philip Clarke
Janet Colby
Peggy & John Cooley
Patricia & John Coppage
Sallei Wailing Loughlin & Curt Coughlin
Linda & James Cremer
Amanda Cuervas
Kristine Cuervas
Jeanine & Paul Daniel
Judy & Rick Daniel
Adrianna & Andrew Davis
Mary Louise Days
Barbara Dixon
Ellen & Tuck Donnelly
Walter Dukes
Ann & Dave Dwellly
Paul Eberbeck
Gail Enichly & Rich Untermann
Cinda & Donnelly Esteban
Elaine Esbeck & Christopher Blake
Ernie Evans
Joyce Faye
Linda & Don Fayed
Jane Faulkner
Flamenco-Arts Festival
Hannahlee Foraker
Jane & Robert Forsyth
Terry Fountain & Dave Gorbat
Sally Fown & Daniel McNeil
Joy & Stephen Frank
Anne Gaffey
Deb Gibson & Tom Midmoll
Gwen Gilbert & Drew Towner
Douglas & Fortie Gillmore
Shannon & Ken Goodenough
Marthi & Lee Goodfield, Jr.
Goodman Family Foundation
Neil Grafilly
Richard Grovna
Susan & Gary Gulbransen
John & Haggerty
John Michael Haven-Orella
Janna Hall
Bonnie & Jon Hendriks
Susan & Rodney Hirschberg
Alberth F. Hinchley, Jr.
Rosemary Hirsh
Nancy & Karl L. Huttter
Eric F. Huttonholz
Larry L. Jackson
Joshua F. Jenkins
Karen & S. Jenkins
Tracy Jenkins
Gert & Peter Jordano
Sara Killian
Bobbie & John Kimmie
Kathy Lengy & Neal Daneman
Carol & Don Lauer
Brian Leblad
Marcia & Edwin Lerniv
Edward J. Levin, Jr.
Sheila Lodge
Janice & Peter Loder
Alice & Morton Malish
Glenn & Ronald C. Mathews
Jas McCoolm
Jean & Michael McCourt
McDaniel McDavitt
Laure McCurne
Tom & Terry McQueen
Marjara McNilson
Sheri Mobley & Royce Woodbury
Keith W. Moore
Allison Mowers
Anna & Gary Nett
Yvonne Thorburn Neumann & Andy Neumann
Joanne & Ed Northup
Edith & Ray Ogilva
Pattie Louche
Denise Omona
Carol & Walter Orso
Martha Osborne
Nancy Parish
Claire & Gerald Parent
Steve Patches
Candy Pelissero & Brian Larsen
Linda Pentz
Forbes H. Perkins
Lanette R. Perry
Ellen & John Pitblado, III
Donald Polk & Paul Longbeach
David Rahne
Ellen & Charles Read
Christine & Stefan Riesenfeld
Jim Rivera & David Luna
Jay Romer
Mary Rose & Frank I. Artuso
Tamara Rucinne & Douglas Scott
Denzel Sandfort
Santa Barbara Social Club
MaryAnn Schaad
Leuke & Frank Schipper
Barbara Rogers Scollin & Bruce W. Scollin
Glenna Dee Sharps
Joseph Sherwood
Teresa W. Siebert
Joan & Steve Siegel
Leslie & Jeffrey Sipress
Kerre A. Smith & Ann Case
Carolyn & David Spahnhousa
Penny Sperle & Steve Sparklin
Steve Stenberg
Shelley & David Stenger
Kay & Frank Stevens
Sandra & Walter Stinger
Malina Strange
& Robert Rickard
Denise & Jim Taylor
Chris Testas & Steve Singleton
Jo & William Lewis
David W. Von Horne
Diana Vonderfalt
Alex Ward
Carly Weston
Carolyn & Robert Williams
Elizabeth Winnew & Carolyn Winnew
Gail & Robert Young
Yolanda & Kelly Yturralde
Katy & Robert Zapple
Marina & Donald Zachry

Note that space does not allow for us to list every donation. However, the Museum is grateful for gifts of all sizes.

Below
This untitled drawing c.1895 by Alexander Hamer was recently gifted to the museum by Kristen and William Raymonds.
Our Museum

In 1932, community leaders came together with vision and forethought to found a voluntary association to preserve and share local history. Today, the Santa Barbara Historical Museum stands dedicated to its mission: to be a repository, interpreter and communicator of the rich history of the Santa Barbara region. Through exhibitions, scholarship, educational programs and preservation of the region’s material culture, we connect people of all backgrounds to historically important ideas, people and objects.

As one of the centermost resources for cultural education, the Museum interprets over 500 years of history with collections from the Chumash, Spanish, Mexican, and American periods. Tens of thousands of irreplaceable artifacts including paintings, furniture, saddles, decorative arts, and costumes are held in public trust. The Museum’s Gledhill Research Library contains an extensive collection of documents, photographs, maps, newspaper files, and oral histories.

With the help of our generous community, we continue to ignite a passion for history and highlight its importance and relevance today and in the future.

Smarter Ways to Give

Here are four ideas to maximize your giving impact to the Museum while enjoying additional benefits as a donor.

1 Appreciated Stock
Gifts of appreciated securities offer you a charitable income tax deduction for their full market value and no capital gains (subject to IRS limitations).

2 Donor-Advised Fund
If you have a donor-advised fund, the Museum gratefully accepts gifts from these special philanthropic accounts.

3 IRA Rollover
If you are age 70 ½ or older you can direct all or a portion of your required distribution from your IRA—up to $100,000 per person. Your gift may lower your adjusted gross income.

4 Legacy Society
After providing for yourself and for your loved ones, would you like to help preserve and share our area’s unique history with future generations and lower your taxes at the same time? Adding the Museum to your will can often help you do that and more. The Legacy Society recognizes donors providing for the Museum’s future with a gift of any size through their estate plans. You are invited to join the Legacy Society and create your own personal legacy that reflects your love of history. Visit sbhistorical.org/legacy.

Please contact Jeanne Buchanan 805-966-1601 x110 or membership@sbhistorical.org for more information.

Thank you!

Our members make our world go around!

It is through the enthusiasm of people like you—who understand that history expands horizons, teaches character, and inspires positive action—that the Museum can serve our community every day.

Our Visionary Members provide critical support that allow us to continue to tell the compelling story of Santa Barbara’s past through engaging events, research, and exhibitions.

If you are a member, thank you!

We’re excited to share that our organization has earned a 2022 Platinum Seal of Transparency with Candid! Now, you can support our work with trust and confidence by viewing our #NonprofitProfile: https://www.guidestar.org/profile/95-6005796

The Museum’s programs and yearly operational support are derived by membership dues, revenue from private event rental and retail sales; and most importantly—through individual and foundation contributions.
Financial Statements

This statement of activities for year ending June 30, 2022 was prepared from our financial statements, which were audited by Gail H. Anikouchine, CPA. Full audited financial statements are available on the Museum’s website at sbhistorical.org.

### Support

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<thead>
<tr>
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<th>2022</th>
<th>2021</th>
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<tbody>
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<td>Grants</td>
<td>322,888</td>
<td>241,137</td>
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<td>Contributions</td>
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<td>Bequests</td>
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<td>Special events</td>
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<td>In-kind contributions</td>
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<td>Membership</td>
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<td>Investment income</td>
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<td>Rental income</td>
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<td>Museum store sales</td>
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<td>Public programs</td>
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<td>Library fees</td>
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<td>Miscellaneous income</td>
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<td>Change in value of charitable remainder trusts</td>
<td>(101,425)</td>
<td>157,257</td>
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<td><strong>Total support</strong></td>
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<td>2,278,926</td>
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### Expenses

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<th>2022</th>
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<tr>
<td>Program services</td>
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<tr>
<td>Curatorial, library, collection management and exhibitions</td>
<td>388,439</td>
<td>228,906</td>
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<td>Facilities and Historical Structures</td>
<td>482,753</td>
<td>469,175</td>
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<td>Public programs, education, and outreach</td>
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<td>187,626</td>
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<td>Supporting services</td>
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<td>Management and general</td>
<td>215,898</td>
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<td>Membership</td>
<td>15,229</td>
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<td>Fundraising</td>
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<td><strong>Total expenses</strong></td>
<td>1,578,983</td>
<td>1,146,728</td>
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<td>Excess of support over/(under) expenses before other changes in net assets</td>
<td>(246,155)</td>
<td>1,132,198</td>
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### Other changes in net assets

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<th>2022</th>
<th>2021</th>
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<tbody>
<tr>
<td>Disposal of fixed assets no longer in use</td>
<td>-</td>
<td>(53,058)</td>
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<td>Abandonment of project</td>
<td>-</td>
<td>(7,922)</td>
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<td>COVID relief funds</td>
<td>124,302</td>
<td>179,330</td>
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<td>Change in unrealized gain of investments</td>
<td>(438,834)</td>
<td>(121,671)</td>
</tr>
<tr>
<td>Change in value of perpetual trusts</td>
<td>(418,748)</td>
<td>349,016</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>(979,435)</td>
<td>1,477,893</td>
</tr>
<tr>
<td><strong>Net assets at beginning of year</strong></td>
<td>11,892,951</td>
<td>10,415,058</td>
</tr>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td>10,913,516</td>
<td>$11,892,951</td>
</tr>
</tbody>
</table>
Our Team

Board of Trustees
Hilary Burkemper
President
Brett Hodges
Vice President
George Leis
Secretary
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Did you know?
The Museum also has an active volunteer program that provides opportunities for lifelong learning for history lovers ages 13 and up. Volunteers engage visitors with tours and activities through our education programs and work in the Gledhill Library on a variety of projects that make our vast archives more accessible to the community.

Lead Staff
Dacia Harwood
Executive Director
Michael Redmon
Historian
Cherie Summers
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Head Archivist
Adela Lisanti
Collections Manager
Emily Alessio
Education & Visitor Experience Manager
Heather Luikart
Venue Coordinator
Jim Grippo
Facilities Manager
Jeanne Buchanan
Director of Membership
Loretta Reynolds
Director of Accounting

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Opposite
Marlene R. Miller, Curator, Edward Borein Gallery, with Warren P. Miller at the book signing of Edward Borein: Etched by the West in 2021. The landmark publication, which is dedicated to the Millers for their lifetime of service and research of the artist, won the Western Heritage Award from the National Cowboy and Western Heritage Museum in 2022.

Our sincere thanks to photographers Fritz Olenberger and David Bazemore.
The 2022 Annual Report is dedicated to Warren P. Miller. His dedication to preservation, immeasurable contributions, and lifetime of service will continue to inspire for generations to come.

On our cover:
Ellen Cooper Baxley (1860 – 1949)
Rincon Point
Gift of Mrs. Carl G. Erickson

Below:
Caroline Hazard (1856 – 1945)
Coast Range, Santa Barbara
Gift of the Santa Barbara Public Library

SANTA BARBARA
HISTORICAL MUSEUM
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Santa Barbara CA 93101

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